Continuing Education Spring 98

MassArt

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Classes Begin Jan. 20

www.massart.edu

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spring 98

Calendar

CALENDAR
January Intersession
January 5-18

SPRING CLASSES BEGIN
January 20

SPRING BREAK
March 16-22
No Classes (unless otherwise noted in course listing)

CLASSES END
May 11

HOLIDAYS
Monday, February 16
President's Day, No Classes

Monday, April 20
Patriot's Day, No Classes

COURSES
All courses are 3 credits unless otherwise marked. Courses numbered in the 100-299 series may be taken for undergraduate credit only. The 300-499 series may be taken for either undergraduate or graduate credit. The 500-599 series may be taken for graduate credit only.

AUDITING A COURSE
Please note the course fee listed after each course description. If you wish to audit a 3-credit course, deduct $10 per credit from the undergraduate course fee. Auditors receive no academic credit or evaluation for the course.

WAIT-LIST POLICY
If a class is full, students may choose to be wait-listed. When a space becomes available, students will be contacted on a first come, first served basis.

Once you have been notified by the PCE office that a space is available, you must respond within 24 hours or the space will be offered to the next person on the waiting list.

Once you have accepted a space, payment in full must be received within 2 business days or before the first class meeting, whichever comes first.

If payment is not received within this time frame, the space will be offered to the next person on the waiting list.

EMERGENCY CLOSING & CLASS CANCELLATION
Cancellation of class due to adverse weather conditions is announced on the following radio stations: WHDH(85), WRKO(68), WBZ(103, WBMX(98.5 FM).

Should bad weather conditions develop during the day, a decision to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

January Intersession

Courses and Workshops

GL231-C1	Glassblowing
SC253-C1	Welding
FA2X7-C1	Drawing Marathon, Jan 4-10

Non-Credit Workshops

NC206	Color Monotype
NC512	Introduction to the Macintosh
NC401	Writing a Screenplay
NC818	Artists' Books
NC880	✪ African Kente Weaving
NC404	How to Sell Your Art
NC407	Fine Art into the Commercial Art Mkt.
NC227	Drawing Marathon Workshop
NC812	Fiber Techniques in Metal
NC907	Advanced Feltmaking

Mondays, January 26-May 11

AE502-G1	Art & Developmental Theory
CSC31X2-C1	Rhythms of Poetry
DE3XX-C1	Calligraphy
DE212-C1	2D Design
DE218-C1	Product Rendering
DE224-C1	Conceptual Drawing
DE309-C1	Introduction to Computer Graphics
DE337X-C1	Introduction to Multimedia
FIB23X-C1	Clothing Construction
FA102-C1	Life Drawing
FA11X-C1	✪ Drawing
FA200-C1	Intermediate Painting
FA21X-C1	Drawing on the Computer
FA2X6-C1	Mural Painting
FA257-C1	Realist Painting
FM180-C1	Introduction to Filmmaking
PH3X4-C1	✪ Adv. Digital Photography
IL220-C1	Introduction to Illustration
IL2XX-C1	Watercolor Portraiture
SC253-C1	Welding
SF173-C1	Form Study

Tuesdays, January 20-May 5

CER203-C1	Wheelworking
CSA301-C1	Painting & the Cinematic Image
CSA4X1-C1	The Period Eye
CSC3X8-C1	Monster Madness
DE260-C1	Typography
DE313X-C1	Photoshop I
DE361-C1	Typography II
DE459-C1	Marketing
FA202-C2	Life Drawing
FA269/369	Life Painting
FA29X-C1	Painting with Collage
FA370-C1	Imaginative Drawing
FD256-C1	Pattern Drafting
GD220-C1	Introduction to Graphic Design
GD310-C1	Graphic Design II
GD311-C1	Graphic Design III
GD414-C1	Advertising Design
MP3X4-C1	Art in Boxes
MTL200-C1	Metals/Jewelry
PH268-C1	Photo II
PH269-C1	Photo III
SF171-C1	Color and Light
SF172-C1, C2	Drawing Studio
SIM2X7-C1	Technical Theatre for Artists
SC201-C1	Foundry
SC251-C1	Figurative Clay

Wednesdays, January 21-May 6

AE504-G1	Problems in Aesthetics
CSA102-C1	Foundations of Art: Contemporary
CSA302-C1	Art Since 1945
CSC200-C1	Literary Traditions
DE212-C2	2D Design
DE224-C1	Conceptual Drawing
DE36X-C1	Quark Prepress
FA100-C1	Introduction to Painting
FA260-C1	Portrait Drawing
FA281X-C1	✪ Making Paintings Sing
FA3X5-C1	✪ Critique Class
GD220-C2	Introduction to Graphic Design
GD370-C1	Intermediate Portfolio
GD420-C1, C2	Advanced Portfolio
ID223-C1	Introduction to Industrial Design
IL412-C1	Illustrating Children's Books
PH26X-C1	Handmade Photograph
PH3X3-C1	✪ Photography Portfolio
PM260-C1	Beginning Etching
PM280-C1	Screenprinting
SF1X1-C1	Drawing for the First Time
SF171-C2	Color and Light
SF174-C1	Visual Language
SC26X-C1	Welding II
SC305-C1	Wood Structures
SIM26X-C1	✪ Nature, Science & Art

Thursdays, January 22-May 7

AE423-C1	Exhibitions: Context, Content
AE466-C1	Introduction to Art Therapy
AE501-C1	History of Goals and Methods
CER308-C1	Clay: Tiles, Mosaics
DE260-C2	Typography
DE314X-C1	✪ Photoshop II
DE335-C1	Publication Design
DE412-C1	Corporate Identity
GD310-C1	Graphic Design II
FA221-C1	Renaissance Painting Techniques
FA259-C1	Life Drawing/Anatomy
FA37X-C1	✪ 2D Portfolio
FM3XX-C1	Animation
GL232-C1	Cold Glass Techniques
IL3XX-C1	Nature Drawing
MTL200-C2	Metals/Jewelry
PH100-C1	Photo I
SF174-C2	Visual Language

Fridays, January 23-May 8

FA100-C2	Introduction to Painting

Saturdays, January 24-May 9

FA205/305/405	Painting Majors
PH100-C2	Photo I

Special Schedules

Saturdays, 8am-1:30pm, January 24-March 14
DE216X-C1 Introduction to CAD

Saturdays, 9am-1:30pm, February 7-April 18
DE309-C2 Introduction to Computer Graphics

Sundays, 1-5:30pm, February 8-April 19
DE362-C1 Desktop Publishing

Friday, Saturday, Sunday, January 24-February 1
DE310X-C1 Web Page Design

Non-Credit Workshops

Computer Design

NC514	HTML Workshop
NC518	Adobe Illustrator
NC520	Web Page Design
NC408	Fashion-CAD

Media & Performing Arts

NC200	No Frills Acting Classes
NC500	AVID Workshop
NC502	The Director's Eye
NC601	✪ Studio Lighting
NC602	✪ Documenting Your Artwork

Fine Arts 2D

NC216	Icon Painting
NC217	The Art of the Mosaic
NC220	Bookworks
NC221	Printed Textile Design
NC230	Traditional Indian Painting

Fine Arts 3D

NC024	Handpainting on Fabric
NC851	Learn to Knit
NC870	Granulation
NC833	3D Designers Wax Workshop
NC831	Lost Wax Casting
NC871	✪ Photoetching Workshop
NC872	✪ Tinkering with Wire
NC842	Head Anatomy
NC854	Bladesmithing
NC856	Damascus Steel and Mokune

Art and You/Artists' Survival

NC402	Art for the Rest of Your Life
NC404	How to Sell Your Art
NC405	Building Your Career in Art
NC409	✪ Building an Outstanding Portfolio

✪ = new course

Departments

ART EDUCATION

STUDIO FOUNDATION PROGRAM

CRITICAL STUDIES
Art History
Literature
Writing, Film Criticism

COMMUNICATIONS DESIGN
Design
Graphic Design
Illustration

ENVIRONMENTAL DESIGN
Computer Graphics
Fashion Design
Industrial Design

MEDIA & PERFORMING ARTS
Filmmaking
Photography
Studio for Interrelated Media

FINE ARTS 2D
Painting
Drawing
Printmaking

FINE ARTS 3D
Ceramics
Fibers
Glass
Metals/Jewelry
Sculpture
3D Arts/Wood

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general information

Message from the Dean

The Professional & Continuing Education program at MassArt, with its wide array of courses and extraordinary faculty, staff and facilities, is unparalleled in New England. This Spring we will be offering several exciting new courses, including a combined art history and studio course in Italy during Spring Break (see page 17), and our inaugural course in distance learning via the Internet (see page 5).

I would like to thank the staff of the PCE office and the MassArt community for their support since my summer arrival at the College. I am honored to be able to continue the excellent programs developed by my predecessors, Pat Doran and Susan Lane, and to develop new exciting courses for students, artists and designers in the greater Boston area.

I am very excited to be at MassArt and part of its strong, professional community. It's going to be a terrific new year.

Michael Cochran
Dean, Graduate & Continuing Education

Facilities Excellence Fund

The studio facilities at Massachusetts College of Art are known to be some of the finest in the United States. But the upkeep on these state-of-the-art studios is expensive. We seek your help to keep them in top shape so we can provide you with the highest quality learning experience. Please consider a contribution to the Facilities Excellence Fund. Make your donation when you register for a class (see page 23) or mail your contribution payable to:

Facilities Excellence Fund/MCA Foundation
Massachusetts College of Art Foundation
621 Huntington Avenue
Boston, MA 02115

Your MassArt Donation Can Go Twice As Far Thanks to Innovative Fundraising Challenge

The MassArt Foundation has undertaken to meet the challenge posed by the Legislature in the state's new Endowment Incentive Program, which is designed to encourage stronger endowments for academic purposes and boost private fundraising for the state's public college and universities.

Under the terms of the incentive program, the state will match contributions from alumni and new contributions from any individual on a one to one basis. Contributions from repeat donors will be matched with one state dollar for every three given to MassArt. Funds raised under this program will be used to build MassArt's endowment for academic purposes, such as scholarship support and enhancement of technological capabilities.

This is a chance to make your contribution to the MassArt Annual Fund go farther and help lay the groundwork for a secure future for the college.

For more information about the Endowment Incentive Program Challenge, contact Richard MacMillan, Office of External Affairs, 621 Huntington Avenue, Boston, MA 02115

MASSACHUSETTS COLLEGE OF ART 1873–1998

PCE Open House

January 14, 1998
5:30-7:30pm

The Continuing Education Department will be hosting an Open House on January 14th from 5:30-7:30pm. This is an opportunity for first time students, those who have been taking classes for years and those just considering taking a class this semester, to find out more about MassArt. We will have a general information session as well as a tour of the campus. Please come with your questions! The Continuing Education Open House will take place in the Trustees' Room, Tower Building, 621 Huntington Avenue.

Exhibitions

Artists are invited by student organizations, departments, concentrations, individual faculty, or through the formal Visiting Artists Program. Artists are housed in the visiting artists' apartment in the Smith Hall Dormitory. Availability of this residence has facilitated collaborations with area museums and educational institutions. Recent guests have included artists from throughout the United States as well as Australia, Canada, Czechoslovakia, Cuba, England, Germany, Japan, Ireland, Italy, Mozambique and Yugoslavia.

The Galleries

The Sandra and David Bakalar and Huntington Galleries are located in South Hall, 623 Huntington Avenue. Gallery hours are 10am-6pm, Monday through Friday, and 11am-5pm on Saturdays. Closed on Sundays. Admission is free. Both galleries are open to the public.

For more information, call (617)232-1555, ext. 716.

Registration Information

Register Now!

January Intersession

January 5-18

Spring Classes Begin

January 20

Classes End

May 11

Phone-In

Call (617) 556-2555 with MasterCard or Visa
December 15-January 10, Monday-Friday, 1-4pm,

Note: Students with tuition waivers may not register by phone.
Proof of eligibility must be presented in person. This applies to both new and returning students.

*Please note: Phoning in your registration does not guarantee a space in a class. An outside service handles our phone-in registration for your convenience. However, classes may fill before we receive your registration. If the class you have requested is full, we will notify you as soon as possible.

Fax

You may Fax your registration. Include MasterCard or Visa card number.
Fax # (617) 975-2098

Walk-In

Walk in and register during regular Continuing Education office hours.
Monday-Thursday, 8:30am-7pm and Fridays, 10am-5pm.

Students must register before the 3rd class meeting.

Massachusetts College of Art Administration:
Katherine Sloan, President
Johanna Branson, Vice President for Academic Affairs
Michael Cochran, Dean of Graduate and Continuing Education

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Liz Weinstein, Coordinator of Special Programs

Brochure
This Brochure was prepared on the basis of the best information available at the time of publication. Therefore, specific statements, including fees, dates, course offerings, admissions and other policies may be subject to change without notice.

The College reserves the right to cancel any course for which there is insufficient enrollment, to combine courses and to restrict the registration in a course whenever necessary.

This brochure is published at no expense to the Commonwealth of Massachusetts.

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Boston, MA 02115,
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Fax: (617) 975-2098

Web Address:
http://www.massart.edu

Office Hours:
Monday-Thursday, 8:30am-7pm
Fridays, 10am-5pm

january intersession

= new course

January 5-18
Register now for the following courses and workshops

For Credit:

GL231-C1 GLASSBLOWING 3CR

This course is designed to introduce the glassblowing process to the beginning student as well as to challenge the experienced student with a variety of personalized assignments. The class time is divided among the students to provide the optimum number of hours on the bench with a partner. Video tapes, slide presentations and daily demonstrations are part of the curriculum. All students will create original blown glass sculpture of vessels.

Monday-Friday, 9am-3:30pm, January 5-16
Bernie D'Onofrio
Undergraduate Course Fee: $564
Registration Fee: $25

SC253-C1 WELDING 3CR

A beginning course in the construction of steel sculpture produced through oxy-gas and arc welding. The course introduces forging and machine shop practices.

Monday-Friday, 9am-3:30pm, January 5-16
Reid Drum
Undergraduate Course Fee: $554
Registration Fee: $25

Non-Credit Workshops

NC512 INTRODUCTION TO THE MACINTOSH

This hands-on class is geared toward the graphic designer or artist who wants to begin using the computer. Power Macintosh computers are used to explore word processing, graphics and desktop publishing applications. Students learn to navigate through the Macintosh operating system, create documents, manipulate system extensions, use fonts and exchange files between different applications. Fundamental concepts of computer technology and current trends are also covered. This class is a must for anyone who is just starting out on the Mac with little or no computer experience.

Instructor: Section C1, Blyth Hazen
Section C2, Susan Hogue
Schedule: Friday, 6-9pm, Saturday, 9am-3pm and Sunday, 9am-12noon, January 16-18
Cost: $185 (includes $50 materials fee)

Critical Studies

NC401 WRITING A SCREENPLAY WORKSHOP

We will take apart the screenplay of a well made and successful film, and scrutinize all of its elements. We will analyze the devices that make the story work, from the exposition to finale, through conflicts and unexpected turning points, surprises, suspense and comic relief. You will learn what goes into the screenplay and what constitutes the writer's laboratory, hidden from the public. We will also discuss how to create a plot, how to structure scenes, what goes into the scenes' description, and the nature of dialogue. Some technical aspects, such as rules, etc., will be discussed as well. In addition, there will be a series of exercises to train the "muscle" of your imagination. Bring your questions.

Instructor: Inga Karetnikova
Schedule: Saturday and Sunday, 10am-5pm, January 10 and 11
Cost: $140 (includes $15 materials fee)

Fine Arts 2D/3D

NC818 AN INTENSIVE ARTISTS' BOOK WORKSHOP

A book, held in the hand, is a perfect showcase to enhance the tactile quality of handmade paper. This course will give students skills enabling them to create different styles of books. Using simple and direct techniques of cutting, folding, sewing, pasting and pressing, students will create a new book each day. While learning different book structures, students will also investigate the conceptual components of a book.

Instructor: Stefanie Stigliano
Schedule: Monday-Friday, 9am-1pm, January 5-9
Cost: $170 (includes $20 materials fee)

Monotype

NC206 INTENSIVE COLOR MONOTYPE WORKSHOP

Monotypes are increasingly becoming a valid form of artistic expression among artists, dealers, curators and the general public. Monotypes have also been called the most "painterly" print medium as well as the most malleable, the most fun and often the most frustrating print medium existing. This workshop will provide tips to minimize the frustration and guide you through some of the vast techniques available. Participants will experiment with different kinds of papers and various inking techniques such as additive, subtractive, viscosity, trace, rainbow and stencils. Oil-based etching inks will be used and particular attention will be paid to color, composition, texture, and line. Because we will be dealing with techniques that are adaptable to other art forms, this workshop is assured to expand your own imagery and vision. With monotypes, the possibilities are endless. All you need is imagination and energy.

Instructor: Irene Valincius
Schedule: Monday-Wednesday, 9am-3pm, January 12-14
Cost: $180 (includes $30 materials fee)

African Kente Weaving

NC880 AFRICAN KENTE WEAVING

This workshop is an introduction to Kente strip weaving. Kente cloth is a traditional style of strip weaving developed by the Ashanti culture of Ghana, West Africa. The cloth is identified by the use of brilliant colors and complex geometric patterns. The colors and patterns have historical significance and often represent Ashanti proverbs or mythology.

In this two day workshop, students will learn basic techniques of winding the warp and weaving Kente strips. Basic warp faced patterns, tapestry techniques, and supplementary brocades will be demonstrated. Students will create their own Kente patterns on Inkle looms provided by the instructor. No previous weaving experience necessary.

The class will meet on Saturday morning at the Hamill Gallery of African Art for a textile display and lecture on Kente Cloth Weaving by Molly Marting and Theresa India Young.

Instructor: Theresa India Young
Schedule: Saturday 11am-6pm, January 17 and Sunday, 1-6pm, January 18
Cost: $165 (includes $20 materials fee)

NC907 ADVANCED FELTMAKING

This course will offer a variety of methods from traditional to innovative, to make wool felt in two- and three-dimensions. Students will work with instructor to develop those techniques that best fit each person's vision and needs. Along with unique applications of traditional techniques from Central Asia and Scandinavia, students will also learn how to felt with sanders and the special feltmaking machine belonging to the Fibers Department at Mass College of Art.

Instructor: Beth Beede
Schedule: Monday-Friday, 9am-4pm, January 12-16
Cost:$230 (includes $35 materials fee)

NC812 FIBER TECHNIQUES IN METAL

This low-tech hands-on workshop will cover fifteen different techniques of manipulating metal including chain working, twining, braiding and crochet. Metals may include copper, brass, silver and gold. Students can create finished work in large scale with very light weight. Slide presentations, woven samples, and suppliers will all be part of this class. Students should bring needle-nose, flat-head and round pliers to class.

Instructor: Munya Avigail Upin
Schedule: Saturday & Sunday, 10am-4pm, January 10 and 11
Cost: $165 (includes $25 materials fee)

Survival Skills for Artists

NC404 HOW TO SELL YOUR ART: WORKING WITH A GALLERY

If you are like many artists, selling and promoting your art is the most challenging aspect of your profession. Whether you are a hobbyist or full-time artist—if you merely want to be able to sell your work from time to time or your dream is to make a living from your art—this intensive 3-hour seminar will show you how to achieve your goals. You will learn how to overcome the psychological barriers to selling your art, how to price your art, how to get into galleries, how to build a mailing list and many other essentials to selling art. In this seminar, you will have the rare opportunity to learn the proven methods and insider tips of national expert and gallery owner, Christopher Long. This course is designed for fine artists, including painters, sculptors, photographers, and fine art craftsmen (not makers of commercial crafts, furniture or jewelry).

Instructor: Christopher Long
Date: Section C1, Wednesday, 6-9pm, January 14
Cost: $55
Location: De Havilland Fine Art Gallery
39 Newbury Street, Boston, MA.

NC407 FINE ART INTO THE COMMERCIAL ART MARKET

Fine art and commercial art are usually perceived as opposites. Fine art, by definition, means exclusive, esoteric, accessible to a select few; while commercial, of course, means created for the masses and accessible to everyone. But, is it possible to combine these two forms of art?

The goal of this workshop is to introduce fine art students to the possibilities of the commercial art market. We will explore the options for a refined painter, an innovative printmaker, or an imaginative draftsman to blend traditional fine art genres - landscape, portrait, still-life, etc. (both figurative and abstract) into various commercial applications, while preserving high, "fine art" quality and uniqueness of individual approach. Through creative assignments, class discussions, and explorations of the works of some outstanding contemporary fine artists, who successfully unify "fine" and "commercial" in book publishing, design, film, etc., students will acquire new insight into both areas. During the intense 2-day session, students will work on 3 assignments.

Instructor: Leon Steinmetz
Schedule: Saturday, 9am-12noon & Sunday, 9am-4pm, January 10 and 11
Cost: $120

Drawing Marathon

1 Solid Week of Drawing!
For those who dare to challenge their own creative fortitude
Get Ready...Get Set...DRAW!!!

January 4-10, 1998
Non-Credit Participants: January 4-7

Boston's most unique Marathon is the MassArt Drawing Marathon! This pulse quickening, heart pounding plunge into drawing of all kinds, shapes and sizes is a terrific way to energize your drawing skills and ideas. Work intensively from the figure and still lifes, explore collage and monotypes, and experiment with abstraction and new media. Designed to develop your artistic mind and body, the Drawing Marathon is an inspiring event that can help you to gain a great deal of artistic knowledge and ignite your enthusiasm for drawing!

The Drawing Marathon will be team-taught (coached) by world class "drawers extraordinaire" Dean Nimmer and Cheryl Warrick as well as by guest artists who are known for their accomplishments and track records in drawing.

The Drawing Marathon will take place in the vast facilities of the Massachusetts College of Art, located in the heart of Boston offering easy access to the Museum of Fine Arts, the Isabella Steward Gardner Museum and Institute of contemporary Art.

For students living outside of the greater Boston area, local housing information is available by calling, 617/232-1555, ext. 421.

Sunday, January 4-Saturday, January 10
Faculty: Dean Nimmer and Cheryl Warrick

Register for FA2X7-C1 Drawing Marathon 3cr
Cost: $569 (3 credits, includes registration fee)
Non-Credit Participants: NC227 Drawing Marathon Workshop: $350

SIGN-UP AND GET ON THE TEAM NOW!

new this spring

On-Line Course

CSC28X-C1 BLOODY BRIDES AND BRIMSTONE LOVERS: ARCHETYPES OF GENDER IDENTITY IN ART, FICTION, AND FILM 3CR

"Women Who Love Too Much," "Iron John," "Men from Mars": new neighbors on the pop-cultural block, or old, old residents? We'll find out in this course taking the powerful mythic novels/novel myths *Jane Eyre* (Charlotte Brontë) and *Wuthering Heights* (Emily Brontë) as our starting points. After reading these mid-nineteenth century works, our explorations will range freely in time and medium—from tales of Cinderella and Jack the Giant Killer, through pages of Jane Austen and Raymond Chandler, to rows of "Harlequin" romances in mall bookmarts; from the Brontës' watercolors and paintings of Caspar David Friedrich, through films by Luis Bunuel, Jane Campion, and Alfred Hitchcock—to the gendering and engendering of our own real-life plots.

Our quest will lead us to a view of the future: how might gender identity be reconfigured in the next millennium? Our final sequence of readings, including Robert Bly's *The Sibling Society*, help us envision an answer. Asynchronous instruction will combine textual lectures, on-line discussions, and critical writing.

Instructor: Lin Haire-Sargent

Cost:: $485 (includes $50 Technical Support Fee, and $25 Registration Fee)

Also new this spring!

TRAVEL TO ITALY

Renaissance Splendor: Making and Remaking the North Italian Landscape
Earn 3 credits exploring the art and history of five north Italian cities: Venice, Padua, Vicenza, Mantua and Parma. For more information see the Travel page in this catalog.

Faculty: David Nolta, Ellen Shapiro, Stephanie Stigliano
Dates: March 12-24, 1998

New Courses and Workshops this Spring

DE314X-C1	Photoshop II
PH3X4-C1	Advanced Digital Photography
PH3X3-C1	Photography Portfolio
SIM26X-C1	Nature, Science & Art
FA281X-C1	Making Paintings Sing
FA11X-C1	Drawing
FA3X5-C1	Critique Class
FA37X-C1	2D Portfolio

Workshops

NC601	Illuminating Images: Studio Lighting
NC602	Documenting Your Artwork
NC871	Photoetching Workshop
NC872	Tinkering with Wire
NC409	Building an Outstanding Portfolio
NC880	African Kente Weaving

education

AE423-C1 EXHIBITIONS: CONCEPT, CONTEXT, AND AUDIENCE 3CR

Reviews current research and theories in the development of aesthetic understanding in children and adults. Students examine the change in viewers' aesthetic needs and interests and study different methods of interpretation of art objects while considering implications for art programs and policies.

Thursdays, 3:30-6:30pm
TBA
Undergraduate Course Fee: $464; Graduate Course Fee: $614

AE466-C1 INTRODUCTION TO ART THERAPY 3CR

Addresses the questions: What is art therapy? And what is therapeutic about art? Introduces students to different theoretical orientations and techniques of art therapy. Considerable emphasis is on selected art-based activities. Discusses origins of the field and presents art therapy as it is distinct from and/or relates to art education. Course gives equal time to theoretical and experiential work.

Thursdays, 9am-12pm
Karen Frostig
Undergraduate Course Fee: $464; Graduate Course Fee: $614

AE501-G1 HISTORY OF GOALS AND METHODS 3CR

Surveys correlation between the history of education and education in art, presenting alternative views of the meaning, procedures, and social utility that education in art was, and is believed to have in particular moments within a culture.

Thursdays, 4-7pm
Cynthia Jobin
Graduate Course Fee: $614

AE502-G1 ART & DEVELOPMENTAL THEORY 3CR

Examines the major theories and research on developmental changes from childhood through adulthood. Discusses issues relative to cognitive/implications for artists and educators.

Mondays, 6-9pm
Maureen Kelly
Graduate Course Fee: $614

AE504-G1 PROBLEMS IN AESTHETICS 3CR

Introduces the study of aesthetics through an overview of major western and non-western aesthetic traditions. Aesthetic frameworks of film and photography and recent thoughts about art and meaning are included. This course is more about questions than answers, and students are encouraged to approach aesthetics in the spirit of inquiry: arguing, challenging, and in general, making the material personally relevant.

Wednesdays, 5-8pm
Christy Park
Graduate Course Fee: $614

CURRICULUM PROJECTS IN NEW MEDIA 3CR

Using the Massachusetts Arts Curriculum Frameworks as a guide, students will assist in the development of new media curriculum which integrates technology into the traditional k-12 art classroom. (See page 14 for complete description)

This course will be held at Do-While Studios in Boston as part of our Cooperating Institutions Program.

Instructors: Jennifer Hall and Blyth Hazen
For information and registration, contact Jennifer Hall or Blyth Hazen at: tel. (617) 338-9129

Upcoming/Summer 1998

AE3X5-C1 ART EDUCATION: ALTERNATIVE STRATEGIES 3CR

Students will explore and develop alternative strategies for conducting art education programs K-12 which will allow for meaningful independent work. New methods of organizing time, space, materials and curriculum will be explored. Course results will include the production of materials to be used in the real world of education.

Tuesdays & Thursdays, 5-8pm, May 26-June 25 and
2 Saturdays, June 6 and June 27, 9am-3pm
Katherine Douglas, Art Teacher, Bridgewater Public Schools
Pauline Joseph, Art Teacher, Newton Public Schools
Undergraduate Course Fee: $464; Graduate Course Fee: $614

PROFESSIONAL DEVELOPMENT INSTITUTE

Art-Inspired Teaching July 6-17, 1998

Goals

The Art Education Department of the Massachusetts College of Art in concert with Continuing Education invites Institute participants to weave together their personal development as artists and their professional development as teachers. Through a series of experiences designed to deepen one's own artistic insights, the summer program will provide:

- Opportunities for active inquiry with MassArt faculty artist/scholars
- Shared studio space for individual exploration of materials and ideas
- A forum for collective reflection on teaching and curricular extensions

For more information or to be placed on our mailing list, call Suzanne Stokes at 617/232-1555, ext. 595 or e-mail sstokes@massart.edu

PROFESSIONAL DEVELOPMENT POINTS

Massachusetts College of Art is an approved professional development provider by the State Department of Education. PDPs are available for all courses, workshops, conferences, etc. offered by the College of Art. The Massachusetts College of Art will provide participants with certificates of participation for all non-credit programs and courses. For credit offerings, an official Massachusetts College of Art transcript will serve as the certificate. For non-credit activities, the certificate will include a description of the program/course and the number of hours spent at each one. Certificates of Participation must be requested at the time of registration. Full attendance and the completion of a program evaluation are required to obtain a certificate. These certificates can be used to help teachers meet the Massachusetts Teacher Rectification requirement. The Department of Education has indicated the equivalence of clock hours and professional development points. Following the course/program completion and the submission of required material, the College will issue a certificate within one month.

NOTE: The following stipulation applies to Massachusetts College of Art credit and audit courses: 3 credit or audit courses is equal to 45 PDP's.

critical studies

studio foundation

Studio Foundation is dedicated to providing a basic understanding of visual language, sources of inspiration, and idea generation.

The program is crafted to help students formulate a personal vision and to develop a "critical eye."

The studio class format is typically a series of projects supported by lecture and slide or film presentations and group critiques. In the day school, these courses form part of the basis of the student's first year. All Studio Foundation courses, except Drawing for the First Time, are required in the undergraduate degree program. Matriculated day school students can often satisfy certain degree requirements with these courses.

All of these are excellent portfolio builders. Continuing Education students will find these courses offer a great introduction to new areas of interest. These are also ideal ways to review an area you already enjoy.

See also Fine Arts 2D for more Drawing courses.

SF1X1-C1 DRAWING FOR THE FIRST TIME 3CR

An enjoyable, non-intimidating way to ease into future courses in the arts. Projects are designed to help you express yourself easily through drawing as you develop your skills and confidence. Become familiar with basic drawing concepts; develop the ability to see in non-stereotypical ways, discuss what you see, and evaluate your own work. Short exercises and long poses using a life model, still life, and landscape will enable students to learn about line, value, form in space, and composition. Course includes an independent portfolio project and a portfolio review day to be arranged.

Wednesdays, 5:30-9pm
Trintje Jansen
Undergraduate Course Fee $489

SF171 COLOR AND LIGHT 3CR

What is color all about? This course opens the door to the study of color across many areas in fine art and design. Typically students work on weekly projects - both formal and experimental - investigating specific functions of color such as illusion, contrast, reflective/projective as well as subjective and personal uses. Color is further explored in lecture and visual presentation in class. Participants are encouraged to discuss their own work as well as that of the group. Over the semester, students generally produce a highly specialized body of work. This course offers a good introduction to the use of color as a powerful vehicle across all areas of the arts.

Section C1, Tuesdays, 2-6:30pm
Ben Peterson
Section C2, Wednesdays, 6:30-10pm
Colleen Kiely
Undergraduate Course Fee $489

SF172 DRAWING STUDIO 3CR

This course provides a wonderful introduction to drawing as a cross-media tool and to the exciting possibilities of two-dimensional artwork. Students learn to draw from observation as well as how to organize and present totally invented work. The properties of line, value, shape, form, texture and space are treated individually and in combination as elemental to the drawing process. Weekly critiques allow class members insight into the creativity of fellow students.

Section C1, Tuesdays, 9am-3pm
Nancy Cusack
Section C2, Tuesdays 6-10pm and alternate Saturdays, 9:30am-1:30pm beginning January 24
Janet Monafo
Undergraduate Course Fee $489

SF173-C1 FORM STUDY 3CR

This has proven to be a popular course that provides basic 3-D visual language and form skills vital to all areas throughout the college. Students will learn to design and construct a wide range of forms while using a variety of methods and materials. Basic design elements of line, shape, form, space, value, color and texture will be thoroughly explored while developing the ability to use unlimited organizational principles such as proportion, repetition, rhythm, symmetry, hierarchy, etc. Sessions will include demonstrations, critiques, slide presentations and group discussions of projects for students to share their insight into the creative process. Many students utilize this course to diversify their visual arts experience and to build a strong portfolio for competitive college admission in the arts and design fields.

Mondays, 6:30-10pm
Taylor Davis
Undergraduate Course Fee: $489

SF174 VISUAL LANGUAGE 3CR

Elements of design (for example, composition, form, space, time, metaphor) are seen as formal and referential issues shared by all visual expression. These elements and this course are relevant to students of all levels in fine arts or design. Studio projects will afford the opportunity of seeing how the elements of design can be employed to achieve design intent and/or artistic expression. Explore the processes involved in developing a finished project. These start with problem-solving and research skills, and include media, material, craft and presentation skills. Also learn about the process of developing criteria for evaluating your own and others' work through projects, discussion and exposure to contemporary and historical art and design. This course intends to further your sense of direction in the arts and to give you the basic tools with which to move ahead in design or the arts.

Section C1, Wednesdays, 2-6:30pm
Wendy Seller
Section C2, Thursdays, 6:30-10pm
TBA
Undergraduate Course Fee $489

Art History

CSA102-C1 FOUNDATIONS OF WESTERN ART: MODERN & CONTEMPORARY 3CR

An introduction to the vocabulary of visual analysis, which includes both historical and thematic approaches to Western art.

Wednesdays, 6:30-9:30m
Grace Consoli
Undergraduate Course Fee: $464

CSA301-C1 PAINTING AND THE CINEMATIC IMAGE 3CR

The course will focus on the visual language of painting and film and examine what they have in common. The topics of discussion will include composition, light, perspective, color, different genres and artistic movements

Tuesdays, 6:30-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $464; Graduate Course Fee: $614

CSA302-C1 ART SINCE 1945 3CR

Advanced study of the artists and issues of the visual arts since 1945, with emphasis on the arts of the 70's, 80's, and 90's. Pre-requisites: CSA101, 102.

Wednesdays, 7-10pm
Francine Koslow Miller
Undergraduate Course Fee: $464; Graduate Course Fee: $614

CSA4X1-C1 THE PERIOD EYE: PERCEPTION AND CONTEXT IN MODERNISM AND POSTMODERNISM 3CR

The course explores how the context-aesthetic, cultural, political - shaped the search for formal solutions in the art of the 19th and 20th century. We shall analyze how an intense dialogue took shape between the artists from this period and previous styles and forms. To understand contemporary art, we will claim a grasp of why and how the dialogue evolved, what it was and still is all about, and why it is necessary. We will then turn to the postmodern art, the art of our "disenchanted world." We will analyze why art today is so heavily dependent on language, i.e., on theory, and how the lack of a "moral center" affects today's art production.

Tuesdays, 6-9pm
Jasminka Udovicki
Undergraduate Course Fee: $464; Graduate Course Fee: $614

Literature

CSC200-C1 LITERARY TRADITIONS 3CR

An exploration of the sources of culture through a survey of some of the literary masterpieces of the past, from the ancient world to the nineteenth century. Readings include selections from: Homer, Dante, Shakespeare and the poet Rumi, Sophocles. Pre-requisite: CSC100 Written Communication or equivalent.

Wednesdays, 6:30-9:30pm
Deborah DeNicola
Undergraduate Course Fee: $464

CSC3X8-C1 MONSTER MADNESS: TERROR AND TABOO IN WESTERN LITERATURE 3CR

Of course, we will be rounding up the usual suspects: the appalling and tragic monster and his equally appalling and tragic creator; the charismatic vampire and his bevy of vamps; a commonplace fellow who wakes up to find himself transformed into a giant insect. But, more broadly, we will be examining the idea of the monstrous, the shadow side of human nature and human experience that we refuse to acknowledge as our own. In addition to physical monsters, we will encounter monstrous actions (incest, murder, cannibalism), monstrous thoughts, and monstrous transformations of the soul. Our syllabus will include Frankenstein, Dracula, Kafka's Metamorphosis, John Ford's 'Tis Pity She's A Whore, and John Gardner's Grendel.

Tuesdays, 6:30-9:30pm
Joshua Cohen
Undergraduate Course Fee: $464; Graduate Course Fee: $614

CSC31X2-C1 THE RHYTHMS OF POETRY: A CREATIVE WORKSHOP 3CR

This course is designed to get poetry off the page and moving through our muscles and bones. We will explore the rhythms of poetry through reading aloud and through simple forms of percussion and movement as means to help generate and further the process of creating poems. We will also experiment with ways to interpret poems written in a variety of rhythms: from traditional meters (originally based on dance and song) and recent song-like forms (such as Langston Hughes' "The Weary Blues" and Roethke's "My Papa's Waltz"); to less repetitive patterns, those more closely modeled on speech, and free verse. The basic format of the course will be a workshop, and the primary emphasis will be on writing. For rhythmic expression and interpretation, there will be opportunities for students to work together in small groups and individually. (No background in music or dance is necessary).

Mondays, 6:30-9:30pm
Teresa Iverson
Undergraduate Course Fee: $464; Graduate Course Fee: $614

CSC401-C1 CHILDREN'S BOOKS: HOW TO WRITE THEM: HOW TO PUBLISH THEM 3CR

This course is for both aspiring writers in general, and those who want to write specifically for children. Through lectures, discussions, writing assignments and individual students' projects, novice writers enter the world of children's literature. More advanced writers or poets will have an opportunity to expand their writing skills in this exciting new genre, or continue a project they have started. In addition, the questions of author-publisher-agent relationship, publicity, royalty, and the current market will also be explored.

Tuesdays, 6:30-9:30pm
Leon Steinmetz
Undergraduate Course Fee: $464; Graduate Course Fee: $614

.communication Design

The following course will be held at Do-While Studios as part of our Cooperating Institutions program.

NEW MEDIA DESIGN PROJECTS 3CR

Register at Do-While Studios and receive MassArt credit.

For information, contact Jennifer Hall at: (617)338-9129
Schedule: Group meeting, Mondays, 10am-12noon
Instructors: Joan Shafran and Jennifer Hall

This course will examine the new design guides which affect the performance of new media graphics, text, hyperlinks, and non-linear interactive design. Research into the edges of new communication technologies will be applied to actual client driven projects for state of the art design projects.

See page 14 for complete description.

Calligraphy

DE3XX-C1 CALLIGRAPHY AND LETTERFORMS 3CR

This course will include weekly exercises within three categories of letters in design using pen, brush, drafting and computer processes. Letters and words depart from known source forms and enter expressive and interactive modes where image and text are indissoluble (Marinetti, El Lissitsky, Schwitters, Lilla Rogers, Girvin...). Letterforms complement their typographic and calligraphic referents and are structured into prototypes of personal typofonts using hand and computer modeling (Vanderlans, Stone, Fruttiger). Letterforms are liberated from fixed sources and exercised into the contemporary and aesthetic dimensions of postmodern expression (Twombly, Guston, Beuys, McCor...).

Mondays, 6:30-9:30pm
John Cataldo
Undergraduate Course Fee: $464; Graduate Course Fee: $614

Design

DE212 TWO-DIMENSIONAL DESIGN 3CR

Interdisciplinary assignments in basic design involving typography, color, idea generation, and problem solving as it is applied to basic two-dimensional design. The course focuses on the tools, vocabulary, resources and basic skills of the designer.

Section C1, Mondays, 6:30-9:30pm
Frances Hamilton
Section C2, Wednesdays, 6:30-9:30pm
Peter Thiebeault
Undergraduate Course Fee: $464

DE224 CONCEPTUAL DRAWING 3CR

Considers how to mentally and physically visualize concepts. Stresses drawing and keeping a sketchpad. Complex visual ideas are evolved through creative rendering, blending, and composing of familiar objects. Pre-requisite: Basic drawing skills or SF1X1 Drawing for the First Time.

Section C1, Mondays, 6:30-9:30pm
Linda Bourke
Section C2, Wednesdays, 6:30-9:30pm
Linda Bond
Undergraduate Course Fee: $464

DE260 TYPOGRAPHY 3CR

A study of the design and use of basic letter forms including some non-western letters; typographic contrast; hierarchy of information, major type families and their characteristics, specifications and history of design, and typographic grids. Individual classes include discussion and critiques of assignments, slide illustrated lectures and some guest speakers.

Tuesdays, 6:30-9:30pm
Bruce Chandler
Thursdays, 6:30-9:30pm
Judith Aronson
Undergraduate Course Fee: $464

DE361-C1 TYPOGRAPHY II 3CR

Type 1 introduces typography as a design element. Type II continues this exploration with the emphasis on communication. The strength of any typographic design can be measured against its ability to convey the intended message to the intended audience. Through a series of studies ranging from pragmatic to abstract, we will explore the communicative power of typography.

Tuesdays, 6:30-9:30pm
Chris Danemayer
Undergraduate Course Fee: $464
Graduate Course Fee: $614

DE412-C1 CORPORATE AND BRAND IDENTITY 3CR

Issues related to graphic identification of large complex organizations and to various strategies currently used by practitioners in establishing corporate standards for all graphic applications used by a company.

Thursdays, 6:30-9:30pm
Charles Conn
Undergraduate Course Fee: $464; Graduate Course Fee: $614

DE459-C1 MARKETING 3CR

As a designer, who is the audience for your work? Is it your client? Your client's customer or potential customer? An understanding of the basic principles of marketing and their application is crucial to the success of the professional designer. The course surveys these basic principles and their importance in the designer-client relationship. The business of design, whether as a freelance designer or in starting a design firm is covered in this context. Pricing, legal issues, business practices and professional resources will be discussed.

Tuesdays, 6:30-9:30pm
Tom Burke, Jr.
Undergraduate Course Fee: $464; Graduate Course Fee: $614

Graphic Design

GD220 INTRODUCTION TO GRAPHIC DESIGN 3CR

An applied approach to basic design principles and skills for students entering the graphic design major. The issue of design responsibility begins with the development of professional attitudes and approaches to problem solving while continuing to focus on the formal elements of typography, color, and idea generation. Pre-requisites: DE212 & DE224 or permission of instructor.

Section C1, Tuesdays, 6:30-9:30pm
Resa Blatman
Section C2, Wednesdays, 6:30-9:30pm
David Shibler
Undergraduate Course Fee: $464

GD310 GRAPHIC DESIGN II 3CR

A course in which you can build skills in the planning and articulation of graphic design and in the criticism and improvement of your work, in developmental stages, through a series of practical exercises. With an emphasis on the clear and effective combination of type and image, the course explores varied methods for background research and development of strong concepts which communicate persuasively to a defined audience. Pre-requisite: GD220 or permission of instructor.

Section C1, Tuesdays, 6:30-9:30pm
Stanley Roberts
Section C2, Thursdays, 6:30-9:30pm
Tom Briggs
Undergraduate Course Fee: $464; Graduate Course Fee: $614

GD311-C1 GRAPHIC DESIGN III 3CR

More advanced study of the art of graphic communication, typography, design and the relationship of its effect on the reflection of socioeconomic forces in society. Attempts made to define the role of the designer in this area now and in the future. Emphasis is on the design and thinking processes. Study of direct applications of media forms of communication in the area of print. Emphasis is placed upon the role of the designer-communicator in a rapidly changing technological-electronic society. Pre-requisite: GD310 Graphic Design II.

Tuesdays, 6:30-9:30pm
Rob Davison
Undergraduate Course Fee: $464; Graduate Course Fee: $614

GD414-C1 ADVERTISING DESIGN 3CR

Explores typical problems dealt with by advertising agencies. Examines the interrelationship of art director, client, and consumer with focus in each class on solutions to real agency problems. Along with informal talks with art directors and visits to Boston agencies, the development of individual judgment about advertising is part of the professional orientations of the course. Pre-requisite: GD310 Graphic Design II or permission of instructor.

Tuesdays, 6:30-9:30pm
Don Kimball
Undergraduate Course Fee: $464; Graduate Course Fee: $614

GD370-C1 INTERMEDIATE PORTFOLIO 3CR

The building of an entry-level production portfolio, based on studio assignments, visits by working professionals, and a juried presentation by each student, which determines whether the student progresses to the second level of the Graphic Design Certificate program. Students are advised on individual career paths within the broad area of graphic design. For Graphic Design Certificate Students only. Pre-requisites: DE212, DE224, GD220, DE260, and GD311. Admission to this course only by approval of Graphic Design Certificate Program Coordinator.

Wednesdays, 6:30-9:30pm
Lisa Hickey
Undergraduate Course Fee: $464; Graduate Course Fee: $614

GD420 GRAPHIC DESIGN PORTFOLIO 3CR

Preparation of an entry-level portfolio demonstrating professional competence in design, concept, and craft with an emphasis on the student's particular area of interest. Students pass a review panel, produce a resume, and interview in the professional design community. Pre-requisite: GD370. This course is limited to Graphic Design Certificate students.

Section C1, Wednesdays, 6:30-9:30pm
Beth Burian
Section C2, Wednesdays, 6:30-9:30pm
Ken Robinson
Undergraduate Course Fee: $464; Graduate Course Fee: $614

Illustration

IL220-C1 INTRODUCTION TO ILLUSTRATION 3CR

Introduction to professional illustration with emphasis on basic ideas, technique, media, and skill development, the initial look at the methods used to convert ideas and convey them using precise visual tools.

Mondays, 6:30-9:30pm
Laura DeSantis
Undergraduate Course Fee: $464

IL2XX-C1 WATERCOLOR PORTRAITURE

It is very challenging and interesting to learn to paint a portrait in watercolor! This course is designed for watercolor portrait beginners and for experienced portraitists who want to expose themselves to new techniques in rendering a quality portrait. Meetings consist of demonstrations and discussions of transparent watercolor techniques and the rendering of portraits of people with different ethnic backgrounds and ages, from both life and photographs. Students will also learn about proportion, modeling forms in light and shade and many other skills needed for successful watercolor portraiting.

Mondays, 6:30-10pm
Yong Q. Chen
Undergraduate Course Fee: $464

IL3XX-C1 NATURE DRAWING: PLANTS, ANIMALS AND LANDSCAPES 3CR

This course is designed for both those students in art and art education who wish to gain knowledge in drawing nature as well as the subject of wildlife art. Students will learn ways to draw plants, animals and landscapes with particular emphasis on New England species. Techniques for handling varieties of pencil, pen and ink, colored pencil and watercolor will be taught. Several sessions will be devoted to exploring scientific illustration, outdoor field sketching, nature journals as well as how to incorporate the teaching of nature drawing into the classroom. Basic drawing skills helpful, but not necessary.

Thursdays, 4:30-7:30pm
Clare Walker Leslie
Undergraduate Course Fee: $464; Graduate Course Fee: $614

IL412-C1 ILLUSTRATING CHILDREN'S BOOKS 3CR

Deals with all aspects of illustrating children's books. Students gain practical experience in the various stages of book design, from initial conceptualization to the finished book. Explores a variety of media and techniques.

Wednesdays, 6:30-9:30pm
Leon Steinmetz
Undergraduate Course Fee: $464; Graduate Course Fee: $614

environmental Design computer

Industrial Design

ID100X-C1 FUNDAMENTALS OF INDUSTRIAL DESIGN 3CR

An introduction to the Design Process to expose the student to the problem solving techniques utilized in Industrial Design. To explore the tasks required for research, preliminary ideation and concept sketching, design refinement, presentation, and fabrication possibilities. The use of media, drawing techniques, and basic scale model making will be introduced.

Wednesdays, 6:30-9:30pm
Richard Keohan
Undergraduate Course Fee: $464

DE218-C1 PRODUCT RENDERING AND PRESENTATION 3CR

In depth study of several product illustration and presentation styles exploring variety of drawing and rendering media.

Mondays, 6:30-9:30pm
Stan Jaskiel
Undergraduate Course Fee: $464

Fashion Design

FD256-C1 PATTERN DRAFTING AND CONSTRUCTION 3CR

Fundamental understanding of principles and procedures in the development and use of the flat pattern. Introduces basic master block construction from which design changes are made.

Tuesdays, 6:30-9:30pm
Pamela Sebor-Cable
Undergraduate Course Fee: $464

NC408 FASHION-CAD: PATTERN MAKING FOR THE INDUSTRY

Computer-aided design and drafting. Workshop will cover markermaking, style changes and cutting arrangements for plotting. Work with industry related computer equipment. Additional lab time will be scheduled during the week. Additional lab time will be scheduled in between the two weekends. Pre-requisite: Pattern drafting principles.

Instructor: Sondra Grace
Schedule: Friday, 6-9pm, Saturday, 10am-5pm, February 6, 7, 20, 21
Cost: $300 (includes $50 lab fee)

DE216X-C1 INTRODUCTION TO CAD 3CR

The primary goal of this course is for students to become literate users of computer-aided design software. Students will use the computer for conceptual design and design development. The teaching methodology will concentrate on the learning process in order to enable students to learn how to use other CAD software. Projects are designed to allow students to learn and apply the fundamental principles of CAD software. The emphasis will be on CAD as a design tool, rather than for drafting. This course will include an introduction to Form Z for design and modeling, and Microstation for production drafting. Both Form Z and Microstation are available on the Mac and IBM platform and student copies are available.

Saturdays, 8am-1:30pm, January 24-March 14
Bob Coppola
Undergraduate Course Fee: $694

DE309-C1 INTRODUCTION TO COMPUTER GRAPHICS 3CR

Introduces graphic and illustration software on Macintosh computers. Students scan, import, generate, process, and combine image and text in color and in black and white. Quark desktop publishing software and an imaging program such as Photoshop, Adobe Illustrator, and Painter for graphic assignments involving type and image. Output possibilities are demonstrated and computer versus traditional techniques are discussed in critiquing student's final work.

Section C1, Mondays, 6:30-9:30pm
Carol Brunaccini
Section C2, Saturdays, 9am-1pm, February 7-April 18
Jennifer Flemming
Undergraduate Course Fee: $694; Graduate Course Fee: $844

DE362-C1 DESKTOP PUBLISHING

Introduction to the Macintosh computer as a tool for designing and producing graphic materials of all kinds. Experience with Quark Xpress and other "desktop" software familiarizes students with the essential electronic technology of design. Each student completes regular assignments of one and two week duration, and one large project, which can be tailored to the student's individual area of interest. Pre-requisite DE309 or permission of instructor.

Sundays, 1-5:30pm, February 8-April 19
David Shibler
Undergraduate Course Fee: $694; Graduate Course Fee: $844

DE36X-C1 QUARK PRE-PRESS 3CR

For designers with working knowledge of desktop software, this course concentrates on the technicalities of pre-press as they affect design process and production. Students learn how to design realistically to get high quality results with print media. Pre-requisite: DE362 Desktop Publishing or permission of instructor.

Wednesdays, 6:30-9:30pm
Anton Marc
Undergraduate Course Fee: $694; Graduate Course Fee: $844

DE313X-C1 PHOTOSHOP 3CR

A hands-on introduction to fundamental tools and techniques of 2D computer graphics, with an emphasis on image as art. Adobe Photoshop 4.0 is the primary software used, but images may be imported into other software such as Fractal Painter for further processing. Pre-requisite: NC512 or previous introductory Macintosh experience.

Tuesdays, 6:30-10pm
Jim Weiner
Undergraduate Course Fee: $694; Graduate Course Fee: $844

COMPUTER COURSES FOR DESIGNERS

MassArt has opened brand new, expanded, air-conditioned computer facilities on the 3rd floor of the Tower building, so it is now possible for us to offer an extensive range of computer design courses. If you have never touched a Macintosh before, but you know your work requires you to learn it soon, this is your opportunity to dive in and get computer literate in the basic, current, design computer skills.

For novices, we offer 1 weekend long, no credit, computer operating system workshops which are to the 3 credit course, or the 2 weekend 1.5 credit workshops. If you've had some computer experience and are comfortable using Mac equipment and software menus, you may sign up for any of the introductory credit courses.

A recommended sequence for a graphic designer is to take the Mac Operating System Workshop, then DE309 Intro to Computer Graphics, followed by DE362 Desktop Publishing Photoshop . A Graphic Designer with more computer experience might want to begin with Desktop Publishing, then take Prepress or Computer Illustration. A good sequence for an illustrator, after the Mac Operating System workshop, is to take DE309 Intro to Computer Graphics followed by Photoshop, and Illustrator; illustrators involved with publishing may want to take Desktop Publishing. Designers who wish to work with moving images and text in multimedia should take Intro to Multimedia.

Professional computer skills are essential for most graphic designers today, and are rapidly becoming more important for illustrators. We offer this for Design Certificate and undergraduate students, as well as design professionals, to take the inevitable plunge into technology. It will certainly be hard work, but you will emerge with skills to stay afloat in a sea of software.

DE314X-C1 PHOTOSHOP 2 3CR
This course is for those students who have taken DE313X Photoshop and wish to continue to the next level of Photoshop mastery. Students will learn advanced imaging principles and tool techniques for greyscale and color calibration, image correction and remapping, special effects filters, image compositing with channels and layers, and preparing images for Web pages. In addition to the stock complement of scanners and printers offered in the DE313X class, Photoshop2 students will be introduced to 35mm digital camera for input, and large-format inkjet printers for output. Emphasis will be on Image as Art, with a final project applicable for portfolio inclusion. Prerequisite for the class is DE313X or previous Photoshop experience. First class attendance is mandatory - absentees will be dropped from the course. Required tests are: "Photoshop 4 Bible" by Deke McClelland, and "Photoshop Artistry, a Master Class for Photographers and Artists" by Barry Haynes & Wendy Crumpler.
Thursdays, 6:30-10pm
Jim Weiner
Undergraduate Course Fee: $694; Graduate Course Fee: $844

DE337X-C1 INTRODUCTION TO MULTIMEDIA 3CR
Offers entry level multimedia for students already familiar with the Macintosh. Using programs such as Hypercard, Macromedia Director, SoundEdit16 and Adobe Photoshop, students combine text, sound, and moving image in projects such as games, educational presentations, interactive resumes and interactive stand-along kiosks. Pre-requisite: DE309 Introduction to Computer Design or permission of instructor.
Mondays, 6:30-9:30pm
Kathy Desmond
Undergraduate Course Fee: $694; Graduate Course Fee: $844

DE310X-C1 INTRODUCTION TO WEB PAGE DESIGN 1.5CR
Basic introduction to quality web page design with emphasis on HTML scripting and PageMill software application. Participants will create a personal web page. Professional tips and techniques for good web page design will be covered.
Friday, 6-9pm, Saturday, 9am-3pm and Sunday, 9am-12noon, January 24-February 1
Jennifer Niederst
Undergraduate Course Fee: $347; Graduate Course Fee: $422

See also Computer Workshops on page 4 and 12
NC512 Intro to the Mac Operating System
NC514 HTML
NC520 Web Page Design
NC518 Adobe Illustrator

= new course

media & performing arts

More than any other area of the college, the Media and Performing Arts Department faces the challenge of responding to the ever-changing landscape of new technologies and their application to art making. It is with the means of various 20th (and 21st) century media that students in the department find and give form to their personal visions. The department houses faculty in photography, film, interrelated media, and video. The MPA faculty share a unifying emphasis on the use of media principally in the service of art.

The MPA curriculum provides students with a solid technical and conceptual core of knowledge. As students advance they use more sophisticated and complex equipment, but the faculty feel strongly that "fancy" equipment doesn't always mean better art. Skilled, creative artists using the most basic techniques with the simplest, even antique equipment can bring the magic of the medium alive. The faculty couple an openness to incorporating new technologies in their teaching with a commitment to educating students about the history and tradition from which these new disciplines derive.

Photography students are encouraged to explore the boundaries of the medium. The Photography area is housed in 11,000 square feet of spacious, and newly-renovated facilities with full ventilation, plentiful workstations and darkrooms, and gallery space for the display of student work.

The film program trains "independent" filmmakers in all genres of film: documentary, dramatic, animation, and experimental.

The central philosophy of the Studio for Interrelated Media (SIM) is the importance of concept and the need for freedom to explore whatever forms and media the embodying of a concept of set of concerns requires. Media and form are only two of a number of aesthetic decisions that a SIM artist makes when working on a particular piece. SIM art overlaps and intersects with many other disciplines, including science, technology, sociology, theater, religion, shamanism, music, and broadcasting.

The video courses encourage creative, original and personal approaches to the medium. Students learn technical information corresponding to the course level and apply this to their finished work.

Filmmaking

FM180-C1 INTRODUCTION TO FILMMAKING 3CR
A beginning survey of the many uses of motion pictures from art to commerce, which includes hands-on production experience with basic equipment and an opportunity to analyze many different types of films from the production point of view. The use of film as a fine-art medium and its relationship to the avant-garde of painting, poetry, and music is emphasized.
Mondays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Janet Callahan Gilmore
Undergraduate Course Fee: $594

FM3XX-C1 ANIMATION TECHNIQUES 3CR
The course offers instruction in four sets of techniques (conventional and experimental) three-dimensional animation; sequential artwork using flipbooks, drawn and photo cutouts, acetate cells; two-dimensional camera-intensive animation with move collage, granular materials and wet media on glass; rotoscoping. Students will complete a number of short animated pieces or experiments using these different techniques. Use of animation capable video as a tool.
Thursdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
David Longey
Undergraduate Course Fee: $594; Graduate Course Fee: $744

FM2X2-C1 FILM AND VIDEO TO QUICKTIME MOVIES 3CR
Post-production studio in Quicktime desktop computers. Students begin with original material in film, video, or photography and learn to edit sound and image on the computer.
Tuesdays, 2-6:30pm
Sarah Smiley
Undergraduate Course Fee: $694

Photography

PH100 PHOTOGRAPHY I 3CR
A beginning course for students with an interest in creative work and study in black and white photography. Exposure controls, camera operation, and rudimentary film development and printing are explored.
Section C1, Thursdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Tony Loreti
Section C2, Saturdays, 8:30-12noon
Allan Macintyre
Undergraduate Course Fee: $584

PH268-C1 PHOTOGRAPHY II 3CR
A more advanced course in the fundamentals of creative photography. Introduces principles of optics, cameras, films, photographic chemistry and materials. Continuous work and advancement through creative assignments in photography, processing, printing, and criticism.
Tuesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Henry Cataldo
Undergraduate Course Fee: $594

PH269-C1 PHOTO III 3CR
A continuation of PH268. For students who desire to continue studying basics of creative photography.
Tuesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Ron Morris
Undergraduate Course Fee: $594

PH26X-C1 HANDMADE PHOTOGRAPH: MONTAGE, COLLAGE AND ALTERNATIVE PROCESSES 3CR
In this course, students explore alternative photographic techniques and book arts with an emphasis on personal imagery and autobiography. Techniques will include negative enlargement, collage and bookbinding. Images generated, collected, and altered will be combined with other materials to create one-of-a-kind artist's books and photographic constructions. Sequencing, the weaving together of image and text, and narrative concerns will be discussed. Students will also keep an ongoing visual journal in which to develop their ideas. Pre-requisite: PH100 Photo I.
Wednesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Alane Brodrick
Undergraduate Course Fee: $594

PH3X3-C1 PHOTOGRAPHY PORTFOLIO 3CR
This course is for the experienced photographer that has a specific project to undertake and would like to fine tune his/her portfolio to apply for grants, exhibitions and graduate school. Students will share their work in the critique process with the final goal of presenting a coherent, well-crafted body of work. We will look at contemporary photographers' work and discuss strategies of presentation. Pre-requisite: PH269 Photo III or equivalent.
Wednesdays, 6:30-10pm
Steve Tourlentes
Undergraduate Course Fee: $594; Graduate Course fee: $744

PH3X4-C1 ADVANCED DIGITAL PHOTOGRAPHY 3CR
This course is designed for the student who already has a basic knowledge of digital imaging on the Macintosh. The class objective will be to expand on the capabilities of software and the range of output possibilities while developing the student's creative direction within the media. The course will build on advanced knowledge of the capabilities of Adobe Photoshop to affect and construct images in subtle or extreme ways. We will explore a variety of inputs such as digital camera and alternative scanning procedures. Output options will include: printing to alternative substrates: generating negatives and slides for other photographic/printing processes; creating large images via tilling and mural printing; and introducing color separations. Throughout the semester there will be an emphasis on developing students' visual ideas while expanding and exploring notions of what means to make images using the computer.
Mondays, 9am-12noon
Jim Fossett
Undergraduate Course Fee: $694; Graduate Course Fee: $844

Studio for Interrelated Media (SIM)

MP3X4-C1 ART IN BOXES/INSTALLATIONS 3CR
This course explores the use of interior space as a major consideration in the creation of art works ranging in scale from hand-held boxes to room-size installations. Through an investigation of the conceptual as well as the structural aspects of the work, emphasis is placed on integrating the artist's personal vision with the chosen vehicle of presentation. Elements such as text, lighting, sound, moving parts and performance, as well as the use of slides, film and video imagery may be incorporated in the presentation of work.
Tuesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Maureen Cosgrove Metzger
Undergraduate Course Fee: $489; Graduate Course Fee: $639

SIM2X7-C1 TECHNICAL THEATRE FOR ARTISTS 3CR
Students will be introduced to major technical areas of theatre: scenic design, lighting, and sound as well as basic procedures for realizing design goals in these areas. Held in MassArt's tower Auditorium, this course is designed to teach students how to achieve a system of cooperation that results in successful performance presentations. Each student will serve as crew chief for one presentation and as a crew member for two other presentations. Opportunities to participate in stage hand activities for the Tower Auditorium Series will round out the students' experience.
Wednesdays, 2-6:30pm
Bebe Beard
Undergraduate Course Fee: $594

SIM26X-C1 NATURE, SCIENCE AND ART 3CR
What is the nature of space and time? How do various astronomical events affect cultural trends? What can evolution teach us about human behavior? What is the nature of matter and energy at the smallest and largest scale of the universe? Students will explore the basic elements of the physical universe, creating art projects which describe or connect aspects of nature, art, and science. There are no prerequisites for this course.
Wednesdays, 2-6:30pm
Don Burgy and John Holland
Undergraduate Course Fee: $489

◌ = new course

fine arts

The Fine Arts 2D Department offers courses in the areas of painting, drawing and printmaking. It encourages students to experiment with contemporary ideas in abstraction, assemblage and environmental mixed media, and also to explore traditional techniques. The Department views drawing as an essential component of the artist's visual vocabulary, and offers a number of courses in that area.

The studio format of these courses affords students individualized attention by instructors; a given course may include students working at various levels of expertise meaning an enriching experience for all. For courses at the 200 level, there is generally a prerequisite of an introductory level course, or equivalent painting experience. Prospective B.F.A. students should be aware that they cannot earn the B.F.A. degree in painting by taking only evening courses.

Painting

FA100 INTRODUCTION TO PAINTING 3CR

Make your beginning in painting with this exploration of new and traditional directions and techniques in oil and acrylic media. Studio work (including use of model) is the basis of the course, supported by lectures and demonstrations. Attention is given to color and composition theory, and the study of form, space and light. Some previous experience with drawing will be helpful.

Section C1, Wednesdays, 630-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Chris Chippendale
Section C2, Fridays, 9am-1:30pm
Francisco Mendez-Diez
Undergraduate Course Fee $489

FA200-C1 INTERMEDIATE PAINTING 3CR

A course designed to accommodate all levels of painting ability from beginning to very experienced. Structured classes introduce styles and techniques from the 20th century, as well as traditional painting skills. Cubism, abstraction, landscape, still life and painting from the model are featured, with independent study for personal goals.

Mondays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
David Tandy
Undergraduate Course Fee: $489

FA281X-C1 MAKING PAINTINGS SING: A COMPREHENSIVE STUDY OF COLOR AND PAINTING TECHNIQUES 3CR

This is an in-depth, hands-on course on color and painting techniques for oil painters. Students will learn a broad range of traditional and mixed media painting techniques, which will include (but are not limited to) glazing, scumbling, impasto, and dry brush. Assignments will also teach color through several approaches: using select color palettes, mixing colors directly on canvas, and creating color luminosity by overlaying with glazes. An understanding of the properties of specific colors and brands of oil paints will enable the artist to gain more control over color and paint effects. This course will also provide proper techniques for stretching a canvas, building a panel, and other alternatives. Students will prepare a ground for painting, and learn the pros and cons of traditional gessoes compared to more convenient water-based grounds. Formulas for several mediums popular among contemporary artists will be offered, explaining the qualities of different oils, balsams, and driers. To complete the picture and preserve the work, traditional and current varnishing alternatives will be covered. Although much of the information in this course is technical, it will be combined with conceptual problems that relate to current day issues often found in today's competitions.

Wednesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Wendy Seller
Undergraduate Course Fee: $489

FA205/305/405 PAINTING MAJORS 6CR

This course is based on the painting major studio in the day school, and is geared to those who seek to exhibit their work. Advanced study and practice of painting in oils, acrylics, mixed media and experimental techniques will be covered. The course will be structured to develop a command of technical and conceptual (personal imagery) as a means for creating work. Prerequisite: SF171, SF172, FA100 or equivalent.

Saturdays, 9am-6pm
Deborah Bates
Undergraduate Course Fee: $933; Graduate Course Fee: $1233

FA221-C1 RENAISSANCE PAINTING TECHNIQUES 3CR

A study of the process of making luminous painting in the style of the Flemish masters (Hugo Vander Goes, the Van Eycks & Dirk Bouts). First half devoted to exercises for understanding stages of the technique—underpainting on a gesso ground & methods of applying layers of egg tempera & oil resin glazes. Thereafter, students apply Renaissance techniques to their own contemporary subjects.

Thursdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
David Small
Undergraduate Course Fee: $489

FA257-C1 PAINTING FROM OBSERVATION (REALIST PAINTING) 3CR

Painting techniques (as applied to oils or acrylics) for creating the illusion of 3D space, color, form, and light on canvas. Open to personal interpretations of the figure, still lifes, and landscapes.

Mondays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Ed Stitt
Undergraduate Course Fee: $489

FA269/369-C1 LIFE PAINTING 3CR

This course begins where life drawing ends. Color is the language of painting. Create a sense of space and compositional structure in your work. Emphasis is given to representing what is seen in the live model. This does not imply any stylistic bias. There are as many means of representation as there are members of the class. All levels of experience are welcome. Weekly individual critiques and comments by the instructor are a normal rhythm of the class. In the final week, there will be a review of all work, with comments by students and the instructor. Oil paint is the preferred medium.

Tuesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Arnold Trachtman
Undergraduate Course Fee: $489; Graduate Course Fee: $639

FA2X6-C1 MURAL PAINTING 3CR

This is a studio course focused on the design and painting of interior murals, and covers all the professional skills involved in making interior murals. Students will create a mural on panels with acrylic paints for a public wall at Massachusetts College of Art. These topics will be covered: site measurement and documentation of existing conditions; mural design and presentation; stretching and priming canvas; drawing enlargement; painting with acrylics; canvas installation; varnishing. Also included is a field trip (a mural tour of Boston) and two slide shows ("Murals of California" and "Murals of Joshua Winer"). This course is designed for painters, illustrators, designers, and architects.

Mondays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Josh Winer
Undergraduate Course Fee: $489

FA2X9-C1 PAINTING WITH COLLAGE 3CR

This course will explore the possibilities of combining collage with painting. By looking at the work of various artists who combined painting with collage, such as: Kurt Schwitters, Joan Miro, Robert Rauschenberg, and others, we will begin to explore image making through paint and collage. There will be a number of structured assignments and an introduction to a few techniques including a demonstration of the photographic silk screening process. Please come to the first class with paper, crayons/pastels, paints, old magazines, and glue.

Tuesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Hanna Melnyczuk
Undergraduate Course Fee: $489

FA37X-C1 2D PORTFOLIO 3CR

Improve your drawing and painting while actively developing your professional 2-D portfolio. All class assignments are designed to enrich your portfolio. Student produce artwork and explore formal art issues. Group and individual critiques are an important part of the course. Whether you are applying to undergraduate or graduate art school, for grants or exhibitions, this course will benefit you. Prerequisite: Intermediate level drawing and painting skills.

Thursdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Yuan Zou
Undergraduate Course Fee: $489; Graduate Course Fee: $639

Drawing

(See also Studio Foundation & Illustration for more drawing classes)

FA11X-C1 DRAWING 3CR

This course introduces the multiple aspects of drawing. Using drawing as a tool for expressing ideas, the course explores both contemporary and historical perspectives. Students are introduced to basic drawing concepts such as line, shape, value, volume, perspective, texture and composition. They will use a variety of materials and explore the different ways of using them. Students will develop their skills through in-class exercises including landscape, the figure and still-life.

Mondays, 2-6:30pm
Ambreen Butt
Undergraduate Course Fee: $489

FA102/202-C1 LIFE DRAWING 3CR

For beginning and more advanced students, this class studies the human figure, emphasizing observational response to movement, form, light and shadow, expression, and concepts of three-dimensional space.

Mondays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Mohsen Saberi
Undergraduate Course Fee: $489

FA202-C2 LIFE DRAWING 3CR

The line can be used to describe action, relate forms, organize shapes, define space. The line and the figure together form the basis of this course, whose focus is on the advanced study of the figure in space, and relational drawing of the figure. Some time will be devoted to portrait and still life studies. Outside work is encouraged and critiqued on an individual basis. For intermediate to advanced students. FA102 or equivalent experience is required).

Tuesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Paul Rahilly
Undergraduate Course Fee $489

FA235-C1 DRAWING FOR PAINTING MAJORS 3CR

This class is designed to explore the relationship between methods of drawing and painting, including drawing as a preparation for painting, sketchbook idea development, still life and figure study, combinations of drawing and paint media used together, and the use of drawing as a means of self expression as separate from painting. (Degree students: this class is the drawing component to FA205.)

Thursdays, 6:30-10pm (one additional class to be arranged)
Kathleen Robbins
Undergraduate Course Fee: $489

FA259-C1 ANATOMY 3CR

This course is designed for beginners as well as more experienced students who desire a sophisticated understanding of the structure of the human figure. By analyzing the skeleton and musculature through lectures and drawing from the nude, the surface forms of the body become understandable. The student will also learn about proportion, modeling forms in light and shade and many other skills needed for successful figure drawing.

Thursdays, 6;30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Gerry Hoag
Undergraduate Course Fee $489

FA260-C1 PORTRAIT DRAWING 3CR

In this course, students will draw the portrait, using pencil, charcoal, and pastels, from observation and imagination, emphasizing form, light and shadow, color, composition, and expression.

Wednesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Ed McCluney
Undergraduate Course Fee: $489

FA370-C1 IMAGINATIVE DRAWING 3CR
The class will focus on finding visual voice for your particular subjective content through a series of projects to develop imagery. A variety of materials and tools including homemade are encouraged. Critiques are centered on the following elements of drawing: composition, space, value, scale, etc. Pre-requisite: Basic drawing experience mandatory.
Edie Read
Tuesdays, 6:30-10pm (& 1 additional Saturday class, 9am-3pm, to be arranged)
Undergraduate Course Fee: $489; Graduate Course Fee: $639

FA3X5-C1 2D CRITIQUE 3CR
This class is designed for self-motivated, 2D artists seeking regular, informative feedback. Each week the works of several class members will be discussed from the point of view of the artists' stated goals, and the respectful, critical eye of fellow group members. General readings, along with individual projects will be assigned, aimed at deepening the visual search, expanding resources and improving technical skills. The course has the inherent goal of increased aptitude for verbally representing one's own work.
Wednesdays, 6:30-10pm
Edie Read
Undergraduate Course Fee: $489; Graduate Course Fee: $639

Drawing on the Computer
FA21X-C1 DRAWING ON THE COMPUTER 3CR
Drawing on the computer as a resource to enhance the traditional studio experience, this introductory course explores a variety of software tools to acquire, manipulate and generate imagery. Topics we will cover include: variations of color palette, issues of scale, multiples, composites, perspective, and large scale input and output options. Projects in this class may vary from using 3D figure modeling software such as a sketchbook for figurative paintings, scanning in drawings as material to create animation for the World Wide Web, to creating a 2D digital image on screen for large scale output. This is a course for the fine artist interested in technology as a cultural phenomenon and as a practical tool for art making.
Mondays, 9am-1:30pm
Blyth Hazen
Undergraduate Course Fee: $694; Graduate Course Fee: $844

Printmaking
PM260-C1 BEGINNING ETCHING 3CR
A presentation of basic intaglio skills: drypoint, hard and soft ground etching, and aquatint. Emphasis is on using the craft and the process of printmaking to explore the more familiar ideas of line, value, and form.
Wednesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Alvin Ouellet
Undergraduate Course Fee: $514

PM280-C1 SILKSCREEN PRINTING 3CR
This course presents a variety of techniques and applications of silkscreen printing. References to the contemporary fine arts application of the medium will be explored to inspire a creative approach to this versatile process. From hand-cut paper and film stencils to the development of photographic stencils, this class will guide the student through the transformation of the idea to the printed image. Emphasizing experimentation, design, drawing and multi-color printing, projects are intended to provide students with a multi-faceted approach to the development of their personal aesthetic.
Wednesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Felice Regan
Undergraduate Course Fee: $514

MassArt's printmaking department is a 9,000 square foot facility featuring a state-of-the-art ventilation system, all requisite presses and equipment (most recent addition, a NuArc vacuum table), high ceilings and an enthusiastic faculty. Ours is unquestionably one of the finest printmaking facilities in the nation.

fine arts 3D

The Fine Arts 3D Department provides professional education for aspiring artists in the concentration areas of ceramics, fibers, glass, metals along with the more multi-media curriculum listed as sculpture. The curriculum of the entire department addresses contemporary issues of object making and sculpture. Students are encouraged to explore each medium potential within and beyond the boundaries of tradition and function. The Fine arts 3D Department recently moved into entirely renovated spaces on the college's main campus. The nearly 42,000 square feet of new studios and workshops includes state of the art foundry, metalworking, ceramics, glass and papermaking facilities. This semester we are offering many workshops in the Fine Arts 3D area. We invite you to take advantage these events to introduce yourself to a specific material, technique and to a terrific department.

Ceramics
CER203-C1 CERAMIC WHEELWORKING 3CR
A course designed to introduce students to ceramic media with primary focus on using the potters wheel. Functional and non-functional formats are explored as are glazing and kiln-firing.
Tuesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Ben Ryterband
Undergraduate Course Fee: $564

CER308-C1 CLAY: MULTIPLES, SETS, AND EDITIONS 3CR
This course is geared towards producing ceramic objects which are developed within a series format. Certain ideas produced in this class may evolve as individually unique pieces which are part of a related series while other ideas will be provided in limited editions of identical objects. Ideas for these editions may include low relief tiles, "ceramic paintings", tableware or abstract sculptural development, design and technique. Various handbuilding, throwing and moldmaking processes will be incorporated into this course. Previous experience in ceramics is helpful, but not necessary.
Thursdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Janna Longacre
Undergraduate Course Fee: $564; Graduate Course Fee: $714

Fibers
FIB22X-C1 CLOTHING CONSTRUCTION TECHNIQUES 3CR
This course familiarizes the student with clothing construction and sewing techniques. Students will learn hand sewing techniques, the use of the sewing machine, techniques for taking and recording body measurements, selecting appropriate pattern sizes. Students will also learn how to prepare finishing techniques. Students will utilize individual designs and patterns with emphasis on fit and construction. The course will focus on seeing and solving problems that the student confronts.
Mondays, 6:30-10pm, (& 1 Saturday class, 9am-3pm, to be arranged)
Maritza Cantero-Farrell
Undergraduate Course Fee: $564

Glass
GL232-C1 COLD GLASS WORKING TECHNIQUES 3CR
This exciting course introduces techniques, tools and equipment used in fabricating and assembling glass objects. Includes equipment and technical information used to cut, grind, polish, drill and sandblast glass. Proper use and maintenance of all equipment is stressed. Historical and contemporary glass techniques, designs, and application are visually incorporated and discussed. Emphasis on personal expression as well as technical proficiency.
Thursdays, 6:30-10pm, (& 1 Saturday class, 9am-3pm, to be arranged)
Susan Holland
Undergraduate: $564

Metals / Jewelry
MTL200 JEWELRY 3CR
This class introduces basic issues and techniques that are unique to jewelry making as a creative and expressive medium. Traditional and contemporary attitudes toward body adornment are discussed. Techniques covered: basic fabrication (cold-joining, sawing, soldering, finishing), lost-wax casting, and stone setting. Projects use precious metals as well as common materials.
Section C1, Tuesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Dan Jocz
Section C2, Thursdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
Deborah Todd Wheeler
Undergraduate Course Fee: $564

Sculpture
SC201-C1 FOUNDRY PROCESS IN SCULPTURE 3CR
Bronze and aluminum casting processes are covered using sand and lost-wax, ceramic shell. Also covered are chaseing and patination.
Tuesdays, 6:30-10pm (& 1 Saturday class, 9am-3pm, to be arranged)
David Phillips
Undergraduate Course Fee: $564

SC251-C1 FIGURATIVE CLAY 3CR
A study of the construction of portrait and figure executed from life in clay. The course introduces the use of plaster as a casting medium.
Tuesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Gerry Hoag
Undergraduate Course Fee: $564

SC253 WELDING 3CR
This is a beginning course in the construction of steel sculpture produced through oxy-gas and arc welding. The course introduces forging and machine shop practices.
Section C2, Mondays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Reid Drum
Undergraduate Course Fee: $564

SC25X-C1 WELDING II 3CR
This course will concentrate on advanced welding techniques and methods of fabrication. Strong emphasis will be placed on heli-arc techniques as they apply to stainless steel, aluminum, steel and silicon bronze. The course will be presented in a workshop environment paying personal attention to the individual student's progress.
Wednesdays, 6:30-10pm (& 1 additional Saturday class, 9am-3pm, to be arranged)
Charles Jones
Undergraduate Course Fee: $564

SC305-C1 WOOD STRUCTURES 3CR
This class explores the use of wood as a sculptural medium. Projects incorporate conceptual experimentation along with technical skill development. Proper use and maintenance of all tools is stressed.
Wednesdays, 6:30-10pm (& 1 Saturday, 9am-3pm, to be arranged)
Rick Brown
Undergraduate Course Fee: $564; Graduate Course Fee: $714

= new course

non-credit

AVID Workshop

NC500 INTRODUCTION TO NON-LINEAR EDITING USING THE AVID MEDIA COMPOSER

This workshop is designed for those students who want to learn basic digital non-linear editing using the Avid Media Composer. Basic digital video concepts, picture editing, sound editing, logging, digital video effects and titling will be explored through lectures, equipment demonstrations and hands-on using the Avid Media Composer. Participants will have a chance to digitize, edit and output their own material. Participants can bring in 5 minutes of video on HI-8, SVHS, Betacam or VHS to work with.
Instructor: Joe Briganti
Schedule: Friday-Monday 10am-5pm, March 13-16
Cost: $500

Special Event

NC502 INTENSIVE WEEKEND WORKSHOP

Through The Director's Eye, Understanding Cinema
Conducted by Benjamin Hayeem
Saturday & Sunday, 9am-7pm, April 4 and 5
Cost: $175

This course, essential for every filmmaker and film enthusiast, is based upon the Slavko Vorkapich (1895-1976) Master Film Seminars, pioneer of Hollywood montage, Head of USC Film Department, Regents' Professor at UCLA, and world-renowned lecturer, scholar and film theoretician. A comprehensive discussion defining the dynamic forces affecting the language of cinema and the visual principles interacting within every type of shot and throughout any combination or sequence of shots, and the expressive possibilities inherent in the motion picture medium. The course will be illustrated with excerpts from the films of Melies, Eisenstein, Pudovkin, Dovzhenko, Griffith, Cocteau, Leger, Sennett, Clair, Dreyer, Bunuel, Flaherty, Welles, Riefenstahl, Ford, Zinneman, Kurosawa, Fellini, deSica, Antonioni, Bergman, Godard, Truffaut, Vorkapich and others.
Taught by Ben Hayeem, filmmaker, Professor of Filmmaking at New York University and longtime assistant to Vorkapich.

Benjamin Hayeem born in Bombay, won a scholarship to study at MIT, and wrote a thesis entitled "Recovery of Waste Pickle Liquor." This was his last contribution to science, which he readily abandoned in favor of the theatre. After studying with Marcel Marceau, he joined the Living Theatre. Thereafter, he met Slavko Vorkapich, and embraced his kinesthetic-aesthetic theories of film, which he teaches at NYU while continuing to screen his short films Flora, Extreme Unction, The Tractor, and his feature film, The Black Banana, in which he predicted peace between Arabs and Jews. His current tasks are publishing the teaching method of Vorkapich in CD-ROM and planning his next film, the return of Moses, Jesus and Mohammed in the year 2000.

Computer Workshops

See January Intersession for Intro to Macintosh workshops.

NC514 HTML WORKSHOP

Learn how to design your own web page in one weekend. Hands-on approach to HTML (Hypertext Markup Language), linking, image generation, image maps, cross platform design choices, and tips for going 'live.' Other topics include building a site, maintaining a site, and basic interface design. Experience with Photoshop and Netscape 2.0 or higher required.
Instructor: Poppy Brodsky
Schedule: Section C1, 3 Fridays, 6-10pm, February 27-March 13
Section C2, Fridays, 6-10pm, April 17-May 1
Cost: $185 (includes $50 lab fee)

NC520 WEB PAGE DESIGN

Basic introduction to quality web page design with emphasis on HTML scripting and PageMill software application. Participants will create a personal web page. Professional tips and techniques for good web page design will be covered.
Instructor: Jennifer Niederst
Schedule: 3 Fridays, 6-10pm, March 27-April 10
Cost: $185 (includes $50 lab fee)

NC518 ADOBE ILLUSTRATOR WORSKHOP

A hands-on introduction to Adobe Illustrator software. Illustrator is useful software for many purposes due to its geometric tools for visual problem solving and its versatile control of the PostScript medium. Pre-requisite: Knowledge of Quark Xpress or other desktop publishing software.
Instructor: David Marshall
Schedule: 3 Fridays, 6-10pm, February 6-February 20
Cost: $185 (includes $50 lab fee)

Media & Performing Arts

NC200 "NO FRILLS" (CHEAP THRILLS) ACTING CLASSES

This class is challenging yet non-intimidating; perfect for the beginner as well as actors who want to keep in practice. Others, such as filmmakers and directors will find out what it's like to be on the other side of the camera and experience that point of view. It is also an opportunity to work on overcoming shyness, iron out some communication kinks, explore how many "yous" there are, or simply to play! The first half of class is entirely theatre games and warm up. During the second half, participants can create their own scenes and monologues using improvs from the first half of class. Or they can choose from a collection of traditional works as well as unusual, not-done-before pieces. Students will also learn how to find a scene in places they would never think to look. The course concludes with an evening of performance where participants invite their own audience. Plan to rehearse outside of class time. Loose, comfortable clothing is recommended.
Instructor: Victoria Goodhart
Schedule: Tuesdays, 6-9pm, February 3-April 28
Cost: $360

Photography Workshops

NC601 ILLUMINATING IMAGES: STUDIO LIGHTING

Light is elemental to photography. Recognizing and controlling light is essential to the photographer. This workshop is designed to expand the intermediate to advanced photographer's understanding lights in the studio environment. Students will work collaboratively in a classroom studio to create their own sets, then light and photograph these scenarios. Our illuminating tools will include: hand-held flashes, clamp lights, ambient light, hot lights, studio strobes, scrims, gels reflectors, soft boxes, light meters, tripods, medium and large format cameras with Polaroid film. Participants are encouraged to bring objects for props and sets.
Instructor: Jim Fossett
Schedule: Saturday and Sunday, 10am-5pm, February 21 and 22
Cost: $155 (includes $30 materials fee)

NC602 EXPOSURE TO PHOTOGRAPHY: DOCUMENTING YOUR ARTWORK

This workshop is designed to demystify the slide documentation process for artists who wish to photograph their own work. In this hands-on workshop, students will learn how to use a 35mm camera, a tripod and to match film with various light sources to produce top quality slides of their two and/or three-dimensional artwork. Participants of the workshop are encourage to bring a piece of their work to photograph. For ease of handling and transportation, 2-D or 3-D work should not exceed 3' in any direction.
Instructor: Jim Fossett
Schedule: Saturday, 10am-6pm, February 7
Cost: $125 (includes $20 materials fee)

Fine Arts 2D

NC216 EGG AND CASEIN TEMPERA IN ICON PAINTING AND CONTEMPORARY ART

This is a studio workshop in icon painting designed to advance the skills of students of varying levels of experience as well as beginners. We will begin with a short exploration of the history of icon painting, focusing on the Byzantine experience. We will cover the step by step production of an icon, beginning with board preparation and the creation of a smooth plaster surface. We will then focus on color choice and application, paint preparation (egg emulsion, tempera, pigmentation, casein), specific brush strokes and traditional methods for the execution of details and highlights. we will cover gilding, varnishing and how to make a high quality damar varnish from raw materials. By close study of icon painting and hands-on practice, the student will develop understanding and expertise, and will learn to achieve the pictorial beauty specific to this style.
Instructor: Georgi Alaykov
Schedule: Saturdays, 9:30am-3pm, March 7-April 4
Cost: $235 (includes $20 materials fee)

NC217 THE ART OF THE MOSAIC

In this workshop students will learn a wide range of applications for this durable and ancient technique. We will begin with a historical overview touching on Rome, Palestine, Byzantium and the Arab world, and move through more modern architectural applications such as Gaudi's work in Barcelona. Students will work with a wide selection of materials including marble, stone, glass, brick, metal (or almost any durable material). We will cover tessera, the pigmented glass that was used for many of the early mosaics. Design options will range from representational to abstract. Students will learn how to apply mosaic to a variety of surfaces including walls, floors, furniture, accessories or to a substrate created by the students. Skills will be developed in cutting mosaic materials with special tools and methods of embedding and applying them to the chosen base. By the end of the workshop, students will have acquired an understanding of the possibilities of this ancient craft as well as having finished products of his/her own design.
Instructor: Georgi Alaykov
Schedule: Saturdays, 9:30am-3pm, January 24-February 21
Cost: $235 (includes $25 materials fee)

NC220 BOOKWORKS

This workshop will guide students from paper making through various print techniques and conclude with variations on simple, traditional book bindings that can be elaborated on at home without any unusual or expensive equipment. Through demo/studio sessions, weekly reviews of work and discussions and slide presentations, students will be exposed to a broad range of artists' books and book structures, both historical and contemporary. Emphasis will be on encouraging students to explore personal interpretations of traditional book formats, successfully incorporating text and image, choosing an appropriate structure/binding in relation to the content of the book and selecting suitable materials to enhance subject matter. In addition to work done in class, everyone will work individually on a semester-long project. No previous book binding experience is necessary.
Instructor: Peter Madden
Schedule: Thursdays, 6:30-9:30pm, February 11- April 22
Cost: $325 (includes $40 materials fee)

NC221-C1 PRINTED TEXTILE DESIGN FOR THE COMMERCIAL MARKET

This painting studio provides an introduction to creating artwork for the commercial apparel and home furnishings textile industries. The study of motif, layout, color, and style as they apply to continuous pattern design are covered. A variety of assignments acquaint students with historical references and current trends and give the opportunity to create their own designs. All work is done on paper in gouache (a water-based paint) and concentrated watercolors are presented. In addition, the course addresses related business concerns such as finding potential customers, keeping abreast of market trends, freelance trade practices, and portfolio preparation. Necessary supplies will be discussed at the first meeting.
Instructor: Phoebe Erb Gallagher
Schedule: Mondays, 6:30-9:30pm, February 2-April 13
Cost: $300

NC230 TRADITIONAL INDIAN MINIATURE PAINTING

This workshop introduces techniques of traditional Indian and Persian miniature painting. Beginning with miniature pencil drawings, we will then move on to other painting techniques and paper making used by artists in the Mughal Dynasty in the Indian sub-continent. We will practice the "Siah Qalam" technique of painting (a monochromatic color technique using gouache) with small handmade brushes. The technique of "Gadh Rung" or "thick color" (a technique using white gouache) will also be introduced. Students will practice these two basic techniques of miniature painting with an emphasis on finding their own visual vocabulary. Other textural experimentation will also be explored on the surfaces.
Instructor: Ambreen Butt
Schedule: Saturdays, 9:30-3pm, Janury 24- February 22
Cost: $235 (includes $35 materials fee)

NC851 LEARN TO KNIT WORKSHOP

This "Learn to Knit" workshop is designed for the student with little or no knitting experience. Students will begin with knitting basics: knit, purl and stitch combinations. Sweater construction, simple stitches and finishing techniques will also be covered as well as cables and color (if time permits). Students will learn about fibers, different knitting styles, tools and accessories. Students will also begin a longer term project. Ideas for projects will be discussed during the first session.
Instructor: Peggie Bouvier
Schedule: Saturdays, 9am-12noon, February 14-March 7
Cost: $120 (includes $5 materials fee)

www.massart.edu

Fine Arts 3D

NC024 HANDPAINTING ON FABRIC

This workshop will be an intensive class in painting on fabric. Students will learn to mix dyes and pigments for painting on silk, cotton and rayon. Resists, dye shading, washes and steam-setting dyes will be taught. We will explore various uses for painted fabrics such as home furnishings, fashion and fine art pieces.

Instructor: Ilaria Robinson
Schedule: Saturday & Sunday, 9:30am-4:30pm, February 7 and 8
Cost: $140 (includes $15 materials fee)

Metals / Jewelry Workshops

NC870 GRANULATION: AN ANCIENT TECHNIQUE FOR DECORATIVE JEWELRY

In this workshop, students will be introduced to granulation techniques that made Greek and Etruscan jewelry enduring through the ages. Students will make granules, fuse bezels, and create beads in fine silver. This workshop is well suited or jewelers and especially enamelist jewelers. Alloys for high karat gold work will be discussed.

Instructor: Rebecca Brannon
Schedule: Saturday & Sunday, 10am-4pm, February 28 and March 1
Cost: $165 (includes $25 materials fee)

NC833 3D DESIGNERS WAX WORKSHOP

(creating prototypes for all types of casting)
Jewelry, Sculpture, Industrial Design, Fashion Design
This workshop will explore elementary to advanced techniques of wax working including fabrication, forming, lathing, milling and stone setting. Demonstrations, resource information and individual critiques are included. Emphasis is on preparing designs for lost wax casting. Students will have an opportunity to utilize metals facilities during the week between the two classes.

Instructor: John McCormack
Schedule: Saturday and Sunday, 10am-4pm, April 4 and 5
Cost: $165 (includes $25 materials fee)

NC831 LOST WAX CASTING

Take advantage of this unique opportunity to investigate the creative potential of lost wax casting. Lost wax casting is an ancient technique which is still in use today as a method for transforming wax artwork into metal. This workshop will concentrate on small-scale sculpture and jewelry applications of investment mold, vacuum and centrifugal casting. This workshop will cover: design considerations, various methods of creating original patterns including wax, plastic and natural objects, both vacuum and "low-tech" methods of investing, centrifugal, vacuum and steam casting methods. Information will be provided to prepare participants to outfit their own casting facility within their means and needs. Tips on commercially available services will also be provided.

Instructor: TBA
Schedule Saturday & Sunday, 10am-4pm, April 18 and 19
Cost: $165 (includes $25 materials fee)

NC872 TINKERING WITH WIRE

Students will learn to make any shape, any size, using wire as the main or only material. The craft which became known at Tinkering, began in Slovakia, in the second half of the 18th century. The objects produced in this style, are of great interest to me, and I have developed several techniques to imitate this style. Techniques involving sewing, weaving and soldering will be demonstrated to build any form. To create volume quickly, with three-dimensional line, to make a form of any size, from a large scale, to jewelry size is the focus of this workshop. Drawing and kinetics will also be addressed.

Instructor: Ellen Wieske
Schedule: Saturday & Sunday, 10am-4pm, February 7 and 8
Cost: $165 (includes $20 materials fee)

NC871 PHOTOETCHING WORKSHOP

An exploration into metal surface embellishment by using current photocopy technology. This process involves heat transfer of any high contrast photographic image via transparency film directly onto metal. By using a mordant (acid) such as ferric chloride, images are etched onto the surface for copper and brass. In place of traditional resists, such as asphaltum, a water soluble, nontoxic substitute is employed. The etched plate can then be altered by piercing, patination, enameling or used as a printing plate. No prior experience in metalsmithing is necessary.

Instructor: Karen Christians
Schedule, Saturday and Sunday, 10am-4pm, March 7 and 8
Cost: $195 (includes $55 materials fee)

Sculpture

NC842 HEAD ANATOMY

An intensive study of the bones of the skull and the muscles of the head. Students will build a skull life-sized in clay and add muscles to it one at a time. At the conclusion of the class, the head will be cast in plaster.

Instructor: Lisa Osborn
Schedule: Saturdays, 8-11am, March 14-May 2
Cost: $225 (includes $35 materials fee)

NC854 BASIC BLADESMITHING, KNIFE CONSTRUCTION AND FINISHING

This extended course will cover the basics of hand forging knives and edged tools, with a strong emphasis on the form, function and design of fine edged implements. Blades will be ground and polished to a clean finish and then properly heat-treated to the proper hardness for superior edge holding and strength. A variety of construction and finishing techniques will be explored to produce finished hand-crafted tools and knives.

Instructor: J.D. Smith
Schedule: Thursdays, , 6:30-10pm, January 22-April 9
Cost: $450 (includes $70 materials fee)

NC856 DAMASCUS STEEL AND MOKUNE

Construct beautifully patterned metals from iron and steel, silver and copper and other non-ferrous metals. These patterned metals can provide drama and beauty to a variety of metal working projects, including jewelry applications and cutlery. Learn various techniques for producing interesting patterned married metals in the traditions of the Japanese, the Turkish and others.

Instructor: J.D. Smith
Schedule: Thursdays, 6:30-10pm, April 16-May 14
Cost: $225 (includes $35 materials fee)

Art for the Rest of Your Life

Art and You...

A series of workshops which focus on the variety of skills and information necessary to support your artwork in the professional and artistic arenas.

NC402 ART FOR THE REST OF YOUR LIFE

This workshop is designed for the individual who has an interest in art making, but does not know where to begin. Come and enlarge your creativity. Students will be encouraged to experience and experiment with different media including watercolor, pen and ink, acrylics and oils. Visits to Boston area museums will enhance studio work and expand class discussions of process, media and technique.

Instructor: Gemma Phillips
Dates: Thursdays, 6:30-9:30pm, February 5-March 12
Cost: $150

How to Sell Your Art

NC404 HOW TO SELL YOUR ART: WORKING WITH A GALLERY

If you are like many artists, selling and promoting your art is the most challenging aspect of your profession. Whether you are a hobbyist or full-time artist—if you merely want to be able to sell your work from time to time or your dream is to make a living from your art—this intensive 3-hour seminar will show you how to achieve your goals. You will learn how to overcome the psychological barriers to selling your art, how to price your art, how to get into galleries, how to build a mailing list and many other essentials to selling art. In this seminar, you will have the rare opportunity to learn the proven methods and insider tips of national expert and gallery owner, Christopher Long. This course is designed for fine artists, including painters, sculptors, photographers, and fine art craftsmen (not makers of commercial crafts, furniture or jewelry).

Instructor: Christopher Long
Date: Section C2, Monday, 6-9pm, March 16
Cost: $55
Location: De Havilland Fine Art Gallery, 39 Newbury Street, Boston, MA.

Building Your Career in Art

NC405 BLAZE YOUR TRAIL!

A Hands-On Course in Building Your Career in Art
Whether you are a student or a practicing artist, you have seen that talent alone is no guarantee of a sustaining career in art. But what can you do, starting exactly where you are, to build such a career? You don't want to change your art to conform to anyone else's idea of what's marketable or likely to bring you acclaim. Rather, you want more control over the other variables that factor into career success. This unique, six-session course, will help you to map out a strategy for career management that builds on your strengths and enables you to work around your deficits. You will learn to write an artist's resume that reflects your accomplishments in the best possible light, and an artist's statement that creates in a reader genuine and lively interest in your work. You will hone your business creativity by learning unusual ways to expand your market, and to make consistent sales with or without gallery representation. And, you will gain the research and proposal writing skills to compete effectively for both corporate and foundation support. If "how-to" books leave you feeling overwhelmed, but under-aided, and if you would rather pursue your career options proactively than wait for lightning to strike, then this course will be enjoyable, empowering, and key to your success. Be prepared to spend a couple of hours between classes on assignments, and arrive at the first meeting with material that you have written, or have begun to write, relating to your art.

Instructor: Elatia Harris
Schedule: Mondays, 6:30-9:30pm, February 23-March 30
Cost: $160 (includes $10 materials fee)

NC409 BUILDING AN OUTSTANDING PORTFOLIO

For artists who seek to get their art hung in galleries, exhibitions and museums: Boston art dealer Christopher Long gives you a unique opportunity to have your portfolio reviewed by the owner of one of Newbury Street's largest galleries. The course begins with comprehensive instruction on each element of a successful portfolio and offers inside insight into the fatal mistakes that 80% of artists unknowingly commit in approaching dealers and curators. The course also addresses ways to build your portfolio and credential's to ever improve your ability to get into increasingly better galleries and museums. Bring your current portfolio of slide of your art. Following the course's instruction, students will conduct group review's of one another's work while the instructor spends a minimum of five minutes per student to review portfolios.

Instructor: Chris Long
Schedule: Tuesday, March 17, 6-9pm
Cost: $75
Location: DeHavilland Fine Art Gallery, 39 Newbury Street, Boston, MA

FACULTY

Gemma Phillips
Gemma Phillips is an artist/art consultant. She received her B.F.A., from Northeastern University; Fifth Year Certificate from the Boston Museum School of Fine Arts as well as Teacher Certification from Brandeis University. She teaches at Brookline Art Center and has exhibited extensively in Boston. Her work is in numerous private collections.

Elatia Harris
Elatia Harris is an internationally exhibited painter whose work is in Europe. In addition, she is a consultant in career management and promotional writing for theatre and visual artists. Her clients include artists at mid-career and beyond who are successful competitors for prestigious travel, cash, and artists' residency awards, as well as young and emerging artists.

Christopher Long
Co-Owner of De Havilland Gallery, Long is one of the nation's foremost authorities on business and marketing strategies for artists. He is author of the book "The Artist's Guide to Pricing Art" and writes frequently for national art magazines, including Artist's Magazine. He is also Co-Producer of a landmark video series for artists on how to sell their art. A Harvard Business School graduate, Long has lectured throughout the country for museums, art associations and universities. He has been featured in the Boston Globe, Boston Herald, Art Times, Boston Business Journal, Artful Mind and NBC News.

opportunities in art

COOPERATING INSTITUTIONS

Through special arrangements, a number of courses offered at arts institutions in the Greater Boston area can be taken for Mass Art credit. Registration for these courses is held at the respective institutions. For more information contact:

ART NEW ENGLAND SUMMER WORKSHOPS AT BENNINGTON COLLEGE, VERMONT
425 Washington Street
Brighton, MA 02135
Stephanie Adelman, Director
(617) 232-1604

ATTLEBORO MUSEUM, INC.
86 Park Street
Attleboro, MA 02703
James Russell, Director
(508) 222-2644

BURREN COLLEGE OF ART
Newtowne Castle
Ballyvaughan
County Claire, Ireland
Mary Hawkes Greene, Director
tel. 011.353.65.77.200
fax. 011.353.65.77.201

CAPE MUSEUM OF FINE ARTS
Route 6A
Dennis, MA 02638
Greg Harper, Director
(508) 385-4477

DECORDOVA MUSEUM SCHOOL
Sandy Pond Road
Lincoln, MA 01773
Eleanor Lazarus, School Director
(617) 259-0505

DO-WHILE STUDIOS
122 South Street
Boston, MA 02111
Jennifer Hall, Director
(617) 338-9129
http://www.tiac.net/users/dowhile

FULLER MUSEUM OF ART
455 Oak Street
Brocton, MA 02401
Caroline Graboys, Museum School Coordinator
(508) 588-6000

NANTUCKET ISLAND SCHOOL OF DESIGN AND THE ARTS
P.O. Box 1848
Nantucket, MA 02554
Ms. Kathy Kelm, Director
(508) 228-9248

SOUTH SHORE ART CENTER
119 Ripley Road
Cohasset, MA 02025
Dillon Bustin, Executive Director
(617) 383-9548

WHITTIER REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL
115 Amesbury Line Road
Haverhill, MA 01830-1898
Karen Sarkisian,
Superintendent/Director
(508) 373-4101 ext. 251 (D) 215 (E)

WORCESTER ART MUSEUM
55 Salisbury Street
Worcester, MA 01069
Marcia Lagerwey-Commeret
(508) 799-4406, x266

For Teachers

PROFESSIONAL DEVELOPMENT POINTS

Massachusetts College of Art is an approved professional development provider by the State Department of Education. PDPs are available for all courses, workshops, conferences, etc. offered by the College of Art. The Massachusetts College of Art will provide participants with certificates of participation for all non-credit programs and courses. For credit offerings, an official Massachusetts College of Art transcript will serve as the certificate. For non-credit activities, the certificate will include a description of the program/course and the number of hours spent at each one. Certificates of Participation must be requested at the time of registration. Full attendance and the completion of a program evaluation are required to obtain a certificate. These certificates can be used to help teachers meet the Massachusetts Teacher Rectification requirement. The Department of Education has indicated the equivalence of clock hours and professional development points. Following the course/program completion and the submission of required material, the College will issue a certificate within one month.

NOTE: The following stipulation applies to Massachusetts College of Art credit and audit courses:
3 credit or audit courses is equal to 45 PDP's.

Master of Science in Art Education

The Art Education Department offers a Master of Science in Art Education (MSAE) with two distinct tracks:

MSAE Track I Research Specialization 36 Credits
Designed for students who wish to explore in depth an issue in the area of curriculum development, museum studies, art therapy or arts management.

MSAE Track II The Artist/Teacher Specialization 36 Credits
Focuses on connections between the classroom and the studio by combining a studio concentration with graduate level art education courses. Track II is a new option designed to provide increased flexibility for students and current teachers to comply with new certification regulations.

TEACHER CERTIFICATION PROGRAM

The Teacher Certification Program is a post-baccalaureate program. It is designed for mature students with a B.F.A. or a strong background in visual art. It leads to state certification (levels K-9 or 5-12) for teaching in the public schools in Massachusetts and 32 other states. The program offers essential knowledge that is also applicable to work in museums, social service agencies or any of the settings in which art education takes place. The program requires 36 credits of teaching methods, observation, art education, history, aesthetics, materials and a semester of student teaching, Students may enroll on a full or part-time basis, but should plan to be full-time during the semester of student teaching.

For further information on the MSAE and Teacher Certification programs, contact the Admissions Office, (617) 232-1555, ext. 235.

DO-WHILE STUDIOS

Curriculum Projects in New Media 3cr

Using the Massachusetts Arts Curriculum Frameworks as a guide, students will assist in the development of new media curriculum which integrates technology into the traditional k-12 art classroom. Course content will include research and development of on-line curriculum as it applies to actual classroom projects. We will also explore models of interdisciplinary and interdepartmental on-line modules with the art teacher as project coordinator.

Working as a group, students will meet with teachers, art educators, technologists, and media designers as they develop on-line support material. Our research will investigate a new model of the virtual classroom center-based learning, we will work towards designing the physical/virtual hybrid distance learning art classroom. Limited space available. Pre-requisites: AE501, AE505 or taking the course concurrently. Knowledge of the Macintosh Operating System, web publishing, teaching experience in the classroom, and permission of either instructor.
Schedule: Mondays, 4-7pm
Instructors: Jennifer Hall and Blyth Hazen
For information and registration, call (617) 338-9129

NEW MEDIA DESIGN PROJECTS 3CR

It is critical that designers are fluent with the management of information. Strategies for linking a broad range of information: facts, figures, images, documents and other resources allow people to design and deliver powerful, consistent and often highly personalized organizational messages across a wide range of media. Designing in new media is based upon an understanding of the users' needs and the mental models which are chosen for each design process.

This course will examine the new design guides which affect the performance of new media graphics, text, hyperlinks, and non-linear interactive design. Research into the edges of new communication technologies will be applied to actual client driven projects for state of the art design projects.

Working in teams, and using the work flow of large multimedia production, students will develop strategies for ideas and implement flexible media projects. Focus will be on designing for virtual environments, including both broadcast web publishing and flexible internet communities.

Students will meet weekly with their teaching advisor and design team to present their work in-progress. Limited space available. Pre-requisites: Knowledge of the Mac Operating System (UNIX and PC skills a plus), experience with screen design ,and permission of either instructor. Samples of CD-ROM, on-line, or time-based work required.
Schedule: Group meeting, Mondays, 10am-12noon
Instructors: Joan Shafran and Jennifer Hall
For information, contact Jennifer Hall at: (617)338-9129

For Students

TAKING CONTINUING EDUCATION COURSES

High School senior may be eligible to enroll in 100-level courses for credit with a recommendation from the art department at the school the student is attending.

DUAL ENROLLMENT PROGRAM

Massachusetts College of Art participates in the Dual Enrollment Program. This is a state funded program open to high school juniors and seniors who are enrolled in Massachusetts public high schools and recommended by the high school. Contact your high school guidance counselor or the Massachusetts College of Art Continuing Education Office for further requirements and information.

HIGH SCHOOL AFTER SCHOOL PROGRAM

Each semester Mass Art offers after school classes geared specifically for high school students. Possible 1997-98 electives may include Computer Arts, Drawing, Painting, Sculpture, Photography, etc. For more information, please contact Suzanne Stokes at 617/232-1555, ext. 595

THE CREATIVE VACATION SUMMER 1998

(Grades 4-10)
June 30-July 18
These art classes are designed for children who have an aspiration to explore, experience, and expand their knowledge in the visual arts. The program welcomes all abilities. The goal is to assist children in making a connection between their own work, the art in museum galleries or in professional artists' studios, and the many images they see throughout the world. The children explore and experience the visual arts through studio courses.

Studios offered Summer 1997 for Grades 4-6: A variety of drawing and 3D methods will be utilized in these mixed media studios. Students will focus on observing and drawing objects as they occur in their own surroundings, as well s building on fantastic and imaginary themes and images. Studios for Grades 7-10: Students focus on themselves as they explore drawing from real to abstract images, using a variety of mixed media. Students will be challenged with three-dimensional self portraits combining sculpture and painting. Through this approach, students will explore space, volume, color, light and texture. Studios for Grades 9-10: Students will focus on art through technologies such as photography, computer, and video. Traditional and experimental techniques will be used to achieve a wide variety of effects. Students will learn how the technologies integrate and the relationship between light, animation, motion, sound, and real and abstract imagery.

AUGUST STUDIOS IN ART AND DESIGN SUMMER 1998

(Grades 11-12)
July 27-August 21
This pre-college program is an intense 4 week experience in art making and viewing designed specifically for juniors and seniors in high school. Sophomores are admitted following an interview. Many students (beginners to advanced) want to experience the college environment. Students attend the classes from 8:30am-4:30pm five days a week. A 2D/3D Studio Foundation course is offered in the morning along with Cultural Issues and Images and students participate in two alternating elective courses of their choice in the afternoon. Possible 1998 electives include: Oil Painting, Magic Realism, Photography, Ceramics, Re-Pro Art, Video & the Artistic Mind, Computers & the Artistic Mind, Wood, Environmental Design, Mixed Media Explorations, and Artists' Books. Students visit museums, galleries, and artists' studios. This is a great opportunity to develop or start a portfolio and to show work in a Student Exhibition which culminates this program.

For further information about other vacation program opportunities and application to the August Studios in Art and Design, Creative Vacation, or Dual Enrollment programs, call or write to:
Massachusetts College of Art, Division of Graduate and Continuing Education
621 Huntington Avenue , Boston, MA 02115
(617)232-1555, ext. 595

Attention: Suzanne Stokes, Director, K-12 Out Reach Programs

saturday studios

SATURDAY STUDIOS FOR HIGH SCHOOL, JUNIOR HIGH SCHOOL AND ELEMENTARY SCHOOL STUDENTS

The Art Education Department of the Massachusetts College of Art offers special art studio classes for high school, middle school, and elementary school students. These non-credit courses are open to all interested students regardless of their level of experience in art; we do not require prerequisites or portfolio reviews. The Saturday Studios can serve to introduce students to the process of exploring the visual arts and also assist students with extensive studio backgrounds to refine their visual concepts and skills.

Saturday Studios focus on the formulation of ideas, handling of materials, and defining and achieving one's intentions. Students use a variety of materials and techniques, including drawing, painting, and sculpture. Emphasis is placed on developing observation and imagination. Students are also encouraged to deal with their individual responses and interpretations. Instructors take into consideration each student's level of experience in art and the context of each studio may vary depending upon the needs of individual students. This Spring, the content of each Saturday Studios class is designed around inspirational themes of the work currently on exhibit in the college's galleries.

Saturday Studios Offered Spring 1998

Elementary and Middle School

ARTS EXPLORATION (GRADES 4 & 5)
At an age when students love to explore different mediums for self-expression, they experience painting, printmaking, drawing and working in clay in these small classes. A thematic approach provides the content and ties all eight lessons together.

DRAWING AND PAINTING (GRADES 6-8)
Experiment with a variety of drawing tools and work with acrylic, tempera, watercolor, ink, and mixed media on a variety of surfaces.

SCULPTURE (GRADES 6-8)
Venture into creating exciting 3D pieces with materials such as plaster, wire, clay, paper-mache and found objects.

High School

JUNIOR STUDIO (GRADE 12)
Broaden your studio experience, expand your portfolio and have it reviewed. This class is designed for Juniors planning to apply to art school.

THE FIGURE (GRADES 11-12)
Explore advanced directions in 3D media. Possible materials include found objects, clay, plaster, wire, and wood.

SCULPTURE (GRADES 9-12)
Explore advanced directions in three dimensional media. Possible materials and processes include found objects, clay, plaster, wire and wood.

DRAWING AND PAINTING (GRADES 9-12)
Explore and understand the relationship between painting and drawing.

ILLUSTRATION (GRADES 9-12)
Develop visual stories by creating image sequences. Work in a variety of media.

COMPUTER/VIDEO (GRADES 9-12)
Generate images and stories using computers in conjunction with video media.

SCHEDULE:
Saturdays, 9:30am to 12noon
Dates: February 28-May 2
No class: March 21, April 8.

DEADLINE FOR REGISTRATION: FEBRUARY 20, 1998
Classes held at Mass College of Art, South Hall, 623 Huntington Avenue.

FEE:
$65 covers instructors and materials. A limited number of Saturday Studio scholarships are available; please contact Suzanne Stokes, (617) 232-1555, extension 595, for scholarship information. Please note: there can be no tuition refunds once classes have begun and in the event of cancellation due to weather, classes will not be rescheduled.

PARENTS' GROUP:
Saturday morning sessions designed around an exciting speakers program and museum/gallery visits. (no fee)

EXHIBITION:
Saturday Studios student work: April 25-May 2

CLOSING RECEPTION:
May 2, 11:30am.

cut along dotted line

SATURDAY STUDIOS APPLICATION

Complete the Saturday Studios form below and mail with a check, money order for $65 payable to : "Massachusetts College of Art" by February 20, 1998 to:
Saturday Studios, Graduate & Continuing Education
Massachusetts College of Art
621 Huntington Avenue, Boston, MA 02115

If you have any questions, call Saturday Studios, (617) 232-1555, ext. 595.

Student's Name _____ Birth Date _____ Grade _____

Street Address _____

City/Town _____ State _____ Zip _____

Telephone: _____ SS No. _____

Name of Student's School: _____

City/Town _____ State: _____ Zip: _____

First studio choice: _____

Second studio choice: _____

Parent or Guardian's signature permits the student to attend the program and to participate in field trips, and grants Massachusetts College of Art permission to photograph and publish pictures of the student as they participate in the Saturday Studios program:

Program Consent. Signed: _____

_____

Parent/Guardian signature for "The Figure", a course for grades 11 and 12. This course involves the use of nude models, parental consent is mandatory for enrollment.

◯ My parent(s) plan to participate in the Parent's Group.

◯ Please send me information on the August Studios High School Program.

◯ Please send me information on the Creative Vacation Program.

◯ Include my name on the carpooling referral list.

educational Programs

The Massachusetts College of Art offers Certificate programs in Graphic Design and Art Education. Both programs are 36 credits with a specific sequence of courses. Admission to these programs is based on portfolio review and academic/professional background. For application and catalogue, please contact the Admissions Office, open 9am-5pm, Monday - Friday, (617) 232-1555, ext. 235.

Certificate Programs

Graphic Design Certificate Program

The Certificate Program in Graphic Design is a series of professional courses leading to a career in the Graphic Design Field. The program consists of 12 courses (36 credits) to be taken over a period of no more than three years. No more than 6 credits may be transferred at the time of acceptance into the Certificate Program with the approval of the Program Director. To be eligible applicant must have completed a minimum of 60 undergraduate credits.
At the conclusion of semester IV, a computer competency requirement will be evaluated during the Intermediate Portfolio Review. Those students accepted into the program without computer skills are required to take computer electives before the Intermediate Portfolio Reviews. Students not passing the computer competency are required to resubmit their portfolio for review again and/or take a recommended computer course or workshop. Vocabulary and basic understanding of QuarkXPress and Pagemaker is necessary to meet the requirements of the advanced Graphic Design Classes. Computer courses can be taken as an elective through the Massachusetts College of Art Continuing Education Department.

SEMESTER 1
DE212 2D Design
DE224 Conceptual Drawing

SEMESTER 2
DE260 Typography
GD220 Graphic Design I

SEMESTER 3
GD311 Graphic Design II
ELECTIVE

SEMESTER 4
GD370 Intermediate Portfolio (Spring Only Limited to Certificate students.)
ELECTIVE

SEMESTER 5
GD321 Graphic Design III
DE361 Typography II

SEMESTER 6
GD420 Graphic Design Portfolio (Spring Only Limited to Certificate students)
DE459 Marketing (Spring Only)

***Suggested Electives**
DE309 Introduction to Computer Graphics
DE362 Desktop Publishing
DE412 Corporate Identity
IL220 Introduction to Illustration
GD414 Advertising Design
Other Electives with Advisor's approval

Art Education Teacher Certification Program

The Teacher Certification Program is a post-baccalaureate program. It is designed for mature students with a B.F.A. or a strong background in visual art. It leads to state certification (levels K-9 or 5-12) for teaching in the public schools in Massachusetts and 32 other states. The program offers essential knowledge that is also applicable to work in museums, social service agencies or any of the settings in which art education takes place. The program requires 36 credits of teaching methods, observation, art education, history, aesthetics, materials, and a semester of student teaching. Students may enroll on a full or part-time basis but should plan to be full-time during the semester of student teaching.

Degree Programs

The Massachusetts College of Art offers programs that lead to the following degrees: B.F.A. (Bachelor of Fine Arts), M.S.A.E. (Master of Science in Art Education), and M.F.A. (Master of Fine Arts). Students interested in degree programs must apply through the Admissions Office, open 9am-5pm, Monday - Friday, (617) 232-1555, ext. 235. Below are brief descriptions of degree programs.

Bachelor of Fine Arts

Students earn a B.F.A. degree by completing a minimum of 132 semester credits distributed among courses in freshman core major concentration, critical studies (liberal arts) and electives. Degrees are earned in Fine Arts 2-Dimensional, Fine Arts 3-Dimensional, Media and Performing Arts, Design (Communications and Environmental), Art Education, and Art History.

Master of Science In Art Education

The Art Education Department offers a Master of Science in Art Education (MSAE) with two distinct tracks:

MSAE TRACK I RESEARCH SPECIALIZATION 36 CREDITS
Designed for students who wish to explore in depth an issue in the area of curriculum development, museum studies, art therapy or arts management.

MSAE TRACK II THE ARTIST/TEACHER SPECIALIZATION 36 CREDITS
Focuses on connections between the classroom and the studio by combining a studio concentration with graduate level art education courses. Track II is a new option designed to provide increased flexibility for students and current teachers to comply with new certification regulations.

Master of Fine Arts

The Master of Fine Arts Program is designed for concentrated study as a fine artist. Students should regard this as a period of experimentation and research in their chosen areas of concentration: 2-D Fine Arts, 3-D Fine Arts, Media and Performing Arts, and Design. In addition to the studio concentration, studies in Art History and, for some students, Art Education, are carefully designed to support the particular aims and goals of each student. Students also take 2 or 3 semesters of Graduate Seminar which focuses on critical dialogue about contemporary issues in the arts and brings in numerous visiting artists. The M.F.A. Program requires full-time study. It is generally complete in two academic years. Completion of this degree qualifies a student to teach at the college level.

For more Information, Call the Admissions Office at (617) 232-1555, ext. 235.

travel

Italy

RENAISSANCE SPLENDOR: MAKING AND REMAKING THE NORTH ITALIAN LANDSCAPE

Explore the art and history of five north Italian cities: Venice, Padua, Vicenza, Mantua and Parma, each a perennially flourishing center of culture since ancient times. Visit the countryside to view privately owned Palladian villas, medieval moated towns and a sixteenth century "idea" city. Focus will be on Renaissance painting, sculpture and architecture, as well as Baroque and Rococo art and decoration.

Students will discuss and record their visual and critical interpretations of such works as the Ca d'Oro in Venice, Giotto's frescoes in the Scrovegni Chapel in Padua, Palladio's Olympic Theater in Vincenza and the urban fabric of Parma. Students taking this course for Studio credit will translate their experiences into an art journal, which well be comprised of panoramic landscape paintings, sketches of architecture and street scenes, and interpretations of the Italian masters. Students receiving Critical Studies (art history) credit will write a paper before the trip on one of the monuments to be visited in Italy. Upon return to MassArt, this paper will be revised and expanded, taking into account the experience of studying the work first-hand. These students will also keep a detailed prose and sketch journal. This course will immerse students in the living culture of Northern Italy, and instill in them an understanding of its history, its urban and rural landscapes, its public and domestic architecture, and the inspiration and poetry of Italy's prolific artistic embellishment.

Dates: March 12-24, 1998
Credits: 3(CSA or 2-D)
Faculty: David Nolta, Ellen Shapiro, Stephanie Stigliano
Cost: $2500

Massachusetts College of Art is pleased to announce a 6 credit Photography seminar on Skopelos to be run alongside our existing 6 credit Painting Program there. Painting on Skopelos and Photography on Skopelos are two separate programs running concurrently. However, there will be interaction between the two programs for travel and field trips, cultural workshops, some critiques, housing, social activities and free time.

Greece

PAINTING: IMAGE COLLECTING, EXPERIENCE DOCUMENTING, AND PICTURE MAKING IN A GREEK ISLAND VILLAGE

The legendary Mediterranean light and color come together on the beautiful Aegean island of Skopelos. The hillside village with its centuries old houses and churches, in contrast to the wild beauty of the mountains, forests and the ever present sea, makes Skopelos an ideal location for artists. Drawing and painting with water, acrylic and oil based media, are the focus of our work. Collage, monoprint, simple relief printing, and paper making are introduced. Along with the studio work, a series of in-depth cultural workshops provide students with the necessary background to get the most from this invigorating month-long experience.

Participants are encouraged to work from their sensory, intellectual, and emotional encounters with life on a Greek Island. Painting will derive from personal studio work and the experiences of group expeditions to village sites, mountain chapels, remote monasteries, and landscape sites. A variety of media will be explored, and introductory workshops in papermaking, monoprinting, and simple relief printing will be included. Program includes museum visits and activities in Athens and an overnight field trip to the mountains of Central Greece.

Dates: May/June, 1998
Credits: 6
Faculty: Tom Dempsey & Isabel Dempsey

PHOTOGRAPHY SEMINAR

The Photography seminar in Skopelos will provide a unique opportunity for work in a beautiful and intense artistic environment. As home of the Mediterranean Centre of Photography, Skopelos presents an exciting visual and intellectual ambiance supported by modern photograph facilities. The Program covers various aspects of photography including landscape, portraiture, documentation, and darkroom technique. Emphasis will be on the growth of individual vision during this 4-week seminar. Students are encouraged to attend the special cultural workshops outlined in the Painting program description.

Dates: May/June, 1998
Credits: 6
Faculty: Steve Tourlentes

Maya Expedition

MEXICO, GUATEMALA, HONDURAS MAYA EXPEDITION

Throughout this continuous journey, students will witness spectacular and mysterious ruins of ancient cultures rising above the jungle. Visit Mayan and Lacandon villagers living and producing crafts in the tradition of their Pre-Colombian ancestors in remote mountainous regions. Take native-guided backpacking and river trips to infrequented and remote sites. The journey ends on a beautiful and once sacred Caribbean island. This rigorous excursion will provide participants with an abundance of inspirational experiences to be recorded through drawings, painting, photographs, journals, and site-specific sculptures.

Dates: 3 weeks, June, 1998
Credits: 3
Faculty: Rick & Laura Brown

China

THE INCREDIBLE JOURNEY!

Painting and Drawing in China

Travel to China, one of the most amazing and mysterious places in the world! Surround yourself in the ancient Chinese culture for a three week art-making excursion. Using the Central Academy of Art and Design in Beijing as a home base, our group will travel to Xian and Luoyan (capital cities of China for more than a thousand years), the Great Wall, the Forbidden City, the Temple of Heaven, and the Clay Horse and Soldier Museum and other dramatic monuments!

This trip will be lead by MassArt professors, Yuan Zou and Dean Nimmer. Students will have opportunities to sketch and photograph during visits to historic sites, and later to develop finished works based on the sketches and photographic documentation. Additionally, students will meet with Painting, Design and Art History faculty from the Central Academy who will discuss student work, lecture on contemporary art in China as well as to demonstrate traditional Chinese art forms. Add to this the exotic foods, markets and fascinating people of China, and you have something to be excited about!

While in China, students will keep a sketchbook or photo record of subjects that interest them as we travel. At least three days will be set aside at the Central Academy in Beijing for painting and drawing sessions for our group. Students will then have an opportunity to develop finished artworks from their sketches during a special four day studio at MassArt. (July 6-10, 1998, times to be arranged, taught by Dean Nimmer). The cost of this program is $4,000 and includes tuition and lab fees, travel, accommodations in China, and studio facilities and instruction at the Central Academy in Beijing

Dates: May 28th to June 18th, 1998
Credits: 6 undergraduate or graduate credits
Faculty: Yuan Zou and Dean Nimmer

Slide and Video Information Session
Wednesday, December 4, 1pm
Kennedy Building, Room 406
and 6pm, Kennedy Cafeteria Conference Room

cut along dotted line

Massachusetts College of Art
International Studios Program
Division of Graduate & Continuing Education

Please send more information: (check one or more)

◇ **Italy: Renaissance Splendor March 1998** ◇ **Greece: Painting Summer 1998** ◇ **Greece: Photography Summer 1998** ◇ **Mexico: Studio Expedition June 1998**
◇ **China: Traditional Materials Art Studio July 1998**

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____ (Eve) _____

or please contact Liz Weinstein, (617) 232-1555, ext. 440 or Mary Exner, ext. 444

information policies

Academic Information

The Massachusetts College of Art is accredited by the National Association of Schools of Art and Design and the New England Association of Schools and Colleges.

All courses are open to adults and college-age students. High school seniors may also be eligible to enroll in courses for credit with a recommendation from the art department of the school the student is attending.

Transfer Of Credits

Courses taken through the Continuing Education program will generally transfer into the Mass Art B.F.A. program, all prerequisites (as listed in the under graduate catalogue) must be met.

Students who wish to transfer credits to another institution are advised to consult with their registrar or Dean prior to enrollment.

All courses are 3-credit unless otherwise indicated. Courses numbered in the 100-299 series may be taken for undergraduate credit only. Courses numbered 300-499 may be taken for either graduate or undergraduate credit and courses numbered 500 and above may be taken only for graduate credit.

Information, catalogues and advising for students who are interested in the Massachusetts College of Art degree program are available through the Admissions Office in South Hall, 232-1555, ext. 235. Advising on Continuing Education courses and credit transfer is available through the Continuing Education Office, 232-1555, ext. 443.

Change Of Course/Add-Drop

A student who is already in a Continuing Education course may add or change a course until the third class meeting by completing an Add/Drop form, available from the Continuing Education Office. A student will be admitted to the requested or added course on a space available basis or with the permission of the instructor. Refunds for those who withdraw from a course are made according to the Refund Schedule (see Financial Information).

Change Of Credit Status

Once registered, students who wish to change from one level of credit to another (e.g. from undergraduate to graduate of from audit to credit or vice-versa) must submit a completed Add/Drop form and pay any additional fees if applicable, before the third class meeting.

Auditing

All courses can be audited. Students who register for a course on an audit basis may, and are encouraged to participate in all course activities. However they will NOT receive formal evaluation of their performance. If you wish to audit a 3-credit course, deduct $30 from the undergraduate course fee.

Continuing Education Advising

Are you unsure about which course to take next? Are you thinking about applying to a degree program? Confused about graduate credit? If you have questions such as these or would simply like to discuss your courses, schedule a visit with a Continuing Education Advisor.

If you would like to meet with an advisor, please contact the Continuing Education Office at 617/232-1555, ext. 443 to schedule an appointment.

Financial Advising is also available. Contact Jim Cole, Business Manager, at 617/232-1555, ext. 593 to schedule an appointment.

Independent Study

If a course appropriate to a student's needs is not offered in a given session, a student may apply for an Independent Study project. The student is responsible for developing a proposal in consultation with a faculty advisor (an approved Continuing Education or day school faculty member), including a thorough description of the project and a proposed schedule of meetings. Independent Study projects will be processed for only three credits. Students must have taken a prior course in that studio area to ensure competency with studio equipment. Signatures of Faculty and Dean are required. For registration procedures and Independent Study forms, contact the Continuing Education Office.

Refund Policy/Independent Studies

100% of the course fee before the first meeting with your instructor 50% of the course fee before the second meeting with your instructor. These dates must be indicated on your independent study form submitted with your registration form.

Grading Information

In the Fall of 1987, the College instituted a dual grading system. Under this system, some departments assign letter grades, and other departments assign Pass/No-Credit grades. All Studio Foundation courses and M.F.A. students are graded on a Pass/No-Credit system. For all enrollments between 1971 and 1987, the only courses which can appear on transcripts are those in which the student received a grade of Pass (P) or Honors (H).

NC - No Credit/F-Failed: Signifies that a student's work was not acceptable in the course and therefore credit cannot be granted. Effective for the Fall 1996 semester, all evaluation received shall remain as a permanent transcript record. Non-passing grades will not be deleted from a student's transcript. This policy includes the designation of INC for which the student does not complete the course work and a non-passing grade is issued (NC/F).

Clarification Of Evaluation

Students in Pass/No-Credit courses may request a written explanation from their instructors by obtaining a Clarification of Evaluation form from the Continuing Education Office BEFORE THE CLASS ENDS. The instructor will return the completed form to the continuing Education Office where it will be kept on file. Students may request a copy of this form to be sent with their transcripts, when a clarification of their grade is required. Important: effective Summer, 1993, a letter grade will not appear on a Clarification of Evaluation form.

Transcripts

There is a $2.00 charge (check or money order) for each official transcript requested. There is a $1.00 charge for each unofficial transcript. Request transcripts at least 10 days before they are needed, by mail or in person. Forms are available from the Continuing Education Office. Telephone requests cannot be accepted. A written request should include the student's name (name at time of enrollment if different), address, home and work telephone numbers, social security number, dates of attendance (year and semester) and a list of courses taken.

Student Records

According to the Family Education Rights and Privacy Act of 1974 (Buckley Amendment), individual students have the right to review all official records, files, and data related to them and the right to challenge the accuracy of the contents of such records. Further, the Act prohibits colleges and universities from releasing personally identifiable information.

Professional Development Points

The Massachusetts College of Art will provide participants with certificates of participation for all non-credit programs and courses. The certificates will include a description of the program/course and the number of hours spent at each one. Certificates of Participation must be requested at the time of registration. Full attendance, and the completion of a program evaluation are required to obtain a certificate. These certificates can be used to help teachers meet the Massachusetts Teacher Recertification requirement. The Department of Education has indicated the equivalence of clock hours and professional development points. Following the course/program completion and the submission of required material, the College will issue a certificate within one month. Please indicate if you are seeking Professional Development Points on your registration form.

NOTE: The following stipulation applies to Massachusetts College of Art credit and audit courses: 3 credit or audit courses is equal to 45 PDP's.

DEPARTMENTS ASSIGNING LETTER GRADES ARE:

Critical Studies
(note: all 100-level critical studies receive Pass/No-Credit grades including CSA101, CSA102, CSB150 & CSC100),

Art Education and Design
Grades are: H (Honors), A, A-, B+, B, B-, C+, C, F (Fail), INC (Incomplete), W (Withdrawal).

DEPARTMENTS ASSIGNING PASS/NO-CREDIT GRADES ARE:

Fine Arts 2D,
Media and Performing Arts,
Studio Foundation Program
(Course Code=SF (formerly CP) and effective Fall, 1991,

Fine Arts 3D
Grades are: H (Honors), P (Pass), INC (Incomplete), W (Withdrawal), NC (No-Credit)

financial information

Registration Fee

All students must pay the Registration Fee of $25.00 (once per semester) and course fee, listed after each course description. THE REGISTRATION FEE IS NOT REFUNDABLE unless the course is canceled by the Division of Graduate & Continuing Education. Students who register for a workshop only do not pay a registration fee.

Late Registration Fee

A Late Fee of $20.00 will be charged to students who register late. The last day to register before a Late Fee is incurred is listed in the Registration Calendar on pages 3 and 23. The Late Fee is non-refundable unless the course is canceled by the Division of Graduate & Continuing Education. A Late Fee is not charged during the summer session.

Lab Fee

These charges cover the cost of supplies, maintenance of equipment and services provided by each course and are included in the course fee. Lab fees may vary when a course is offered jointly with another department.

LAB FEES BY DEPARTMENT

Art Education $20
Critical Studies $20
Communication Design $20
Environmental Design $20 **
(except computer courses) $250
Fine Arts 2D/Drawing & Painting $45
Fine Arts 2D/Printmaking $70
Fine Arts 3D $120
Photography, Film, Video $150
Studio for Interrelated Media
(SIM) $35*
Studio Foundation Program $45

*NOTE: Courses involving use of computers: lab fee may vary from departmental fee listed above.

Student I.D. Replacement Fee

Please be certain to go to the Office of Public Safety in East Hall to get a student I.D. once your registration has been processed. An I.D. is necessary to gain access to all Mass Art buildings and will also allow you free admission to the Museum of Fine Arts. If you are a returning student, you may have your original I.D. updated with a sticker affixed to your I.D. This will not only help defray the cost of I.D.s, but it will also streamline your visit to the Office of Public Safety.

There is a $5.00 replacement fee if you lose your I.D. during the semester.

Refund Schedule

100% of the course fee before the second class.
50% of the course fee before the third class.
Registration and Late fees are non-refundable unless the course is canceled by the Division of Continuing Education. There are no refunds after the third class meeting.

Independent Studies will be refunded 100% of the course fee before the first date indicated on the Independent Study form and 50% of the course fee before the second date on the Independent Study form.

To request a refund, complete an Add/Drop form, available at the Continuing Education Office.

Withdrawals by mail are accepted. The effective date of withdrawal is the date the letter is postmarked. Withdrawals by telephone will not be accepted.

Students who pay by credit card will have their refund credited to their account within a couple of days after filing their Add/Drop forms. Students who pay by money order will be sent a refund check within 10 days after filing their Add/Drop form. Students who pay by personal check will be sent a refund check approximately three weeks from the date their check is deposited into the college's account.

Refunds For Workshops

Any withdrawal from a non-credit workshop must be received by the Continuing Education Office one full week prior to the first class meeting in order to refund the Workshop Fee.

Withdrawals received later than one week prior to the first meeting forfeit all payments.

Bounced Checks

Students will be charged for a bounced check. Students who bounce a check will not be allowed to make further payments by personal check. We do not re-deposit returned checks.

Bounced Check Charge $15.00

Post Dated Checks

Post dated checks will not be accepted. They will be returned to the sender along with the registration.

Tuition Exemption Policy

Students with tuition exemptions may register at the end of the registration period. Enrollment is on a space available basis, and only in courses that have met the minimum enrollment criteria. Tuition exempt students must pay the $25.00 Registration Fee, $8 per credit Student Services Fee and the lab fee (see above) for each course they are admitted to.

Tuition exemption does not apply to non-credit workshops. Students pay a Workshop Fee.

Students who claim tuition exemption for any reason must do so at the time of registration. The program cannot refund tuition payment on the basis of retroactive tuition exemption. Students will be notified by the Continuing Education Office if they have been admitted to a class within the first week of classes, but not before.

Age Based Exemptions

There is no tuition charge for Massachusetts residents 60 years of age or older. However, all fees must be paid. Proof of age is required at the time of registration. Enrollment is based on the conditions indicated in the Exemption Policy.

Veterans

Most veterans residing in Massachusetts are eligible for a tuition waiver. The specific requirements must be satisfied as follows:

Documentation of eligibility must be presented when submitting a registration (DD214 etc.)

Veteran: As provided in M.G.L. Chapter 4, Section 7 (43) including: Korean, Vietnam, Lebanese peace keeping force, Grenada rescue mission, the Panamanian intervention force, or the Persian Gulf.

For purposes of tuition waivers, the term "veteran" shall also include any individual who served for not less than ninety days at least one of which was served in the theater of operation for the Somalian mission known as "Operation Restore Hope"

Discharge or release was under honorable conditions.

State Employees Eligible For Tuition Benefits

State employees, through contract negotiated benefits, are entitled to a tuition reduction for courses taken through Continuing Education. Tuition reductions are generally never greater than 50%, but may be higher for State College employees in certain instances. Fees must be paid in full. State employees must submit a form from their personnel office when they register. State employees are subject to all the terms and conditions indicated in the Tuition Exemption Policy.

The Continuing Education Loan

The Continuing Education Loan is available to undergraduate, graduate and certificate program students who are enrolled less than half-time at TERI-approved schools. Up until now, many continuing education students, because they were not eligible for existing student loan programs, were resigned to charging their courses to credit cards, in turn paying a higher interest rate. Under this new loan program, students may borrow $500 to $5,000 annually, paying an interest rate of prime plus 3.5%. For more information, call 1-800-255-TERI, ext. 4210. Applications are available in the Continuing Education Office.

Students who file for student loans must be approved for the loans before they will be allowed to register for classes. Those students who file for loans and are concerned about not getting loan approval until after the class is full may choose to pay for the class and then get a refund when their loan money becomes available. Students who file for student loans must pay the $25.00 registration fee.

faculty bios

ALAYKOV, GEORGI
M.F.A., Academy of Arts, Sofia, Bulgaria; studied at The Academy of Art, Munich Germany: taught classes in classical figure drawing, Renaissance perspective drawing, fresco, mosaic and encaustic scrafito in Bulgaria and the U.S.; numerous exhibitions in Europe and the U.S. including: Makta Gallery, Sofia, Bulgaria, 1996; Savas Gallery, Mill Valley, CA, 1995.

ARONSON, JUDITH
Graphic Designer/Photographer: B.A., University of Michigan, M.C.P. and M.F.A., Yale University; Lecturer in Graphic Design/Photography, Cambridgeshire College of Art, England; Associate Lecturer Graphic Design, Boston University, NESAD; Judith Aronson Design: Projects/Assignments in print, publishing and education, including one year at Oxford University press; Photography: Editorial features and portraits for British and American newspapers; educational publications; Exhibitions: Poetry Festival, National Portrait Gallery, England; studied and taught bookbinding and letterpress classes.

BATES, DEBORAH
B.F.A. in painting, Maine College of Art; M.F.A. in painting and drawing, California College; Experienced producer, WGBH-TV and PBS, Boston; Teacher, Babson College; Works in private collections and Hale and Dorr, Boston.

BEARD, BEBE
B.F.A., University of Massachusetts, Amherst; M.F.A., Massachusetts College of Art; worked as a freelance set designer and prop fabricator for theaters and dance companies throughout New England and New York including Educational Arts Center, New Haven, CT, Wesleyan University,Middletown, CT, and the DIA Center in New York.

BEEDE, BETH
Fiber Artist: Attended the Art Institute of Chicago; feltmaker since 1975; exhibited internationally and nationally; Fulbright research grant, 1985-86, visited Mongolia to study and document feltmaking by Kazah and Mongolian nomads, 1991; documented the maker of the hats of the "Whirling Dervishes" in Turkey, 1992; teaches feltmaking throughout the U.S. as well as Canada, New Zealand and Australia, and Mexico.

BLATMAN, RESA
Graphic Designer, Richland Design, Worldwide Broadcasting Network, Houghton-Mifflin, Inform, Inc., Tomlison, Inc., Embrace Design; B.F.A., Massachusetts College of Art;

BOND, LINDA
Visiting Lecturer Massachusetts College of Art: B.F.A., Bradley University; M.F.A., University of Massachusetts; exhibitions: Judi Rotenberg Gallery, Boston; Howard Yezerski Gallery, Boston; recipient of the Massachusetts Cultural Council Arts Lottery Grant.

BOURKE, LINDA
Illustrator, Designer, Design Director, Sojourner: B.F.A., Massachusetts College of Art; M.F.A., Syracuse University; author and/or illustrator of children's books including: A Show of Hands, It's Your Move, Eye Spy and Eye Count; recipient of several book awards; exhibits at Nichols College, The Gutman Library, and the Master Eagle Gallery.

BOUVIER, PEGGIE
Knitting Designer: B.A., University of Rhode Island; teaches knitting classes at Woolcott, Harvard Sq.; work has appeared in magazines including *Handmade, Simplicity Knitting, Woman's Day*; member, Knitting guild of America and Professional Level Member of the Professional Knitwear Designers Guild.

BRANNON, REBECCA
B.F.A., M.F.A., Kent State University; Consultant and former Director, Quadrum Gallery; taught enameling and jewelry at Massachusetts College of Art and Cambridge Center for Adult Education; exhibitions: "New Talent", Fine Art Association, Ohio; collections: Chrysler Corporation, Detroit.

BRIGANTI, JOE
Video Artist: B.F.A., Massachusetts College of Art; studied at Emerson College; Graduate Studies, University of Massachusetts; works in a variety of media including Video, Film and Performance; exhibited both locally and nationally including: Institute of Contemporary Art; Longbeach Museum of Art; Museum of Fine Arts, Boston; Mobius Gallery; Massart Lottery Award; Boston Phoenix Music Awards, 3rd Place; Visions of U.S., 2nd Place, Experimental.

BRIGGS, THOMAS,
Assistant Professor of Graphic Design, Massachusetts College of Art; Visiting Lecturer, The Media Lab, M.I.T.; Partner, Theurer Briggs Design: B.F.A., Massachusetts College of Art; M.F.A., Rochester Institute of Technology; awards: Award of Excellence, AIGA; Art Directors Club of Boston; The Creative Club of Boston.

ALANE BRODRICK
Photographer/Freelance videotape editor, WGBH Television, PBS, Boston: B.F.A., Massachusetts College of Art; studied at the School of the Museum of Fine Arts; Visual Studies Workshop with John Wood; Maine Photographic Workshop; exhibitions: "The Country Between Us, Contemporary American Landscape Photographs, MassArt Gallery, 1992; Pro Arts Photographs and Hand Made Books, Boston Public Library, 1990.

BRODSKY, MICHAEL "POPPY"
Systems/Network Administrator/Webmaster, Massachusetts College of Art; Freelance Computer Graphic Artist/Web Developer: attended Northeast College of Communications; Berklee College of Music & Potsdam College (S.U.N.Y.).

BROWN, RICHARD
Sculptor, Designer/Builder, Associate Professor of Art, Massachusetts College of Art; B.F.A., University of Georgia; Master of Architecture, Harvard University; M.F.A., Washington University; Ford Foundation Grant, Ohio Arts Council, "Aid to Individual Artists"; Mass Council Finalist Award, Sculpture and Design in the Built Environment; NEA grant for installation at the DeCordova Museum and Sculpture Park; Group Leader, MassArt "Mexico/Maya Expedition"; exhibited locally, nationally, internationally.

BRUNACCINI, CAROL
Designer: B.F.A., Massachusetts College of Art; Graphic Communications Technology Instructor, Minuteman Science-Technology High School and Adult Career Center; member, Boston Computer Society, Boston Litho Club.

BURGY, DON
Professor of Studio for Interrelated Media, Massachusetts College of Art: B.F.A., Massachusetts College of Art; M.F.A., Rutgers University; grants: National Endowment for the Arts, Rockefeller Foundation, The Artists Foundation.

BURIAN, BETH
Graphic Designer/Art Director, Tom Davis & Company: M.F.A., Boston University & Massachusetts College of Art: Graduate Design Award, Massachusetts College of Art, 1992.

BURKE, TOM JR.
President, Burke Communication Design Consultants; B.A., Brown University

BUTT, AMBREEN
Artist: B.F.A., National College of Arts, Lahore, Pakistan; M.F.A., Massachusetts College of Art; Awards: ART/OMI, Artist in Residence, July, 1997; Edward Albee Foundation, Artist in Residence, June, 1997; Joan Mitchelle Foundation Award, 1997; exhibitions: MFA Thesis Exhibition, Bakalar Gallery, Mass College of Art, 1997; Annual National Exhibition, National Art Gallery, Pakistan, 1996; Six Painters, Rohtas Gallery, Pakistan; Out of Pakistan, AMMARP Gallery, Boston, MA, 1995.

CANTERO-FARRELL, MARITZA
Fashion Designer/Artist: B.F.A., Escuela de Artes Plasticas del Instituto de Cultura Puertorriquena, San Juan, Puerto Rico; graduate studies at the School of Fashion Design, Boston and New England School of Art and Design; M.S.A.E. Candidate, Massachusetts College of Art; Proprietor of New Wedding Images, custom wedding dress design studio and Cantero Design; graphics for the fashion industry; teaches at the School of Fashion Design and Newbury College; exhibitions include: Ashwell Gallery, Mass College of Art, 1995; "Allusions to Permanence: A Papermaking Show", The Art Store Gallery, Mass College of Art 1996.

CATALDO, HENRY
Photographer: B.S., Stonehill College; B.F.A., Massachusetts College of Art; M.F.A., Yale University; work exhibited at Somerville Artist Grant Show, Tufts University, University of Michigan, M.I.T. and Galeria Mesa.

CATALDO, JOHN W.
Emeritus Professor of Graduate Design, Massachusetts College of Art: B.S.Ed., Massachusetts College of Art: B.S.Ed., Massachusetts College of Art; M.A., Ed.D., Columbia University; Awards: American Institute of Graphic Arts; Art Directors Club of Boston; 26 films for NIT Images and Things; author of five books on Graphic design and calligraphy; studied with Arnold Bank.

CHANDLER, BRUCE
B.F.A., Boston University School of Fine and Applied Arts; apprenticed in printmaking and bookmaking with George Lockwood at Impressions Workshop, Boston; apprenticed letterpress printing with master printer Harold McGrath at Gehenna Press, Northhampton, MA; established The Heron Press, a private press for the design and production of books and portfolios in limited edition; NEA Grant for works on paper, 1989.

CHEN, YONG Q.
Painter/Illustrator/Teacher: B.F.A., Massachusetts College of Art; B.S. in Teaching, Foshan University, China; exhibitions: Art galleries of Rivier College, NY and Bunker Hill Community College, 1996; art gallery of Foshan University, China, 1986; group exhibitions: Senior Show, Mass. College of Art, 1995; Legislative Portrait Project Exhibition, Massachusetts State House, 1995; SCBWI; Illustrator of picture book "Miz Fannie Mae's Fine New Easter Hat"; Senior Illustrator for PennWell Publishing.

CHIPPENDALE, CHRISTOPHER
Assistant Professor of Painting, Massachusetts College of Art: B.A., Marlboro College, VT; B.F.A., Massachusetts College of Art; M.F.A., Boston University School of Visual Arts; Visiting Lecturer, Massachusetts College of Art; Awards: Blanche Colman Award, 1997; Arthur D. and Louise Main Post - Graduate Fellowship, 1991; Exhibitions: "The Soiree Group", Concord Art Gallery, 1995; Pooke Gallery, Walnut Hill School for the Art, 1992; Michael Drescher Gallery, Brookline, 1991.

CHRISTIANS, KAREN
Metalsmith: B.F.A., Massachusetts College of Art.

COHEN, JOSHUA
Visiting Lecturer in English, Massachusetts College of Art: B.A., Haverford College; M.A., Boston University; Ph.D., candidate, Boston University; conference paper: "Tainted Greatness: Anti-semitism, Prejudice, and Cultural Heroes" appears in a collection published by the University Press.

CONN, CHARLES W.
Managing Director, V.P., Encompass; former Design Director of Brand Equity international; former Design Manager at Digital Equipment Corporation: B.F.A., Massachusetts College of Art; M.S., Management, Lesley College; designed corporate and brand identities for a variety of companies, institutions and products including: Eastman Kodak Company, Maruman USA, The Computer Museum and Nantucket Nectars; received numerous regional, national and international awards for design achievement.

CONSOLI, GRACE
Art Historian: B.A., Hunter College; M.A., University at Stony Brook, New York; L'Accademia di Belle Arti, Florence, Italy, (4 year program in Painting and Art History); teaches at Art Institute of Boston and New England School of Art & Design/Suffolk University; Member Board of Trustees, Provincetown Art Association and Museum.

COPPOLA, ROBERT S.
Chair and Professor of Studio Foundation, Massachusetts College of Art: B.Arch, Catholic University of America; M.A., Cornell University; numerous publications; architecture and design commissions; software grants for CAD programs; paper, "Liberal Arts in the Studio, A to Z and Z to A", 3rd annual School of Visual Arts Conference, NY; paper 1997 FATE Conference, "To Be Bit or To Byet, That is the Question."

CUSACK, NANCY
Professor of Studio Foundation, Massachusetts College of Art: A.B., Boston College; M.Ed., Lesley College; studio preparations: School of the Museum of Fine Arts, Rhode Island School of Design; one-person show, Monhegan Gallery; group shows, Symphony Hall; Tufts New England Medical Center commissions and purchase; guest lecturer and in-house workshops, Museum of Modern Art.

DANEMAYER, CHRIS
Graphic Designer: B.S.D., University of Cincinnati College of Design, Architecture, Art and Planning; Graphic Designer with Digital Equipment Corporation, 1984-89; Sr. Graphic Designer at Wetzel Associates, an exhibit design firm, 1989-present.

DAVIS, TAYLOR
Artist: B.S., Tufts University; Diploma of Fine Arts, School of the Museum of Fine Arts; M.F.A., Bard's Milton Avery Graduate School of Arts; Editorial Artist, The Christian Science Monitor, 1995-present; exhibitions: "Loose Ends", Creiger-Dane Gallery, Boston, MA, ,1995; "In Making it Actual", Wheeler Gallery, Providence, RI, 1995.

DAVISON, ROBERT
Design Director of Northeastern University Publications, B.F.A., Massachusetts College of Art; M.F.A., Boston University; studied in Switzerland through Yale University; Awards: AIGA, American Center for Design 100 Show, ID Magazine International Design Review, Type Directors Club.

DENICOLA, DEBORAH
Visiting Professor of Critical Studies, Massachusetts College of Art; B.A., Rosemont College; M.F.A., Vermont College; "Where Divinity Begins", Alicejames Books, 1994; McDowell Colony Fellow; Breadloaf Scholar, Winner, Embers Magazine Chapbook Competition for Psyche Revisited, 1992; work published in Antioch Review, North American Review, Fiction International and other journals; published Rainmakers, Coyote Love Press, 1984; NEA Individual Artist' Grant.

DESANTIS, LAURA
Freelance Illustrator/Designer: B.F.A., Massachusetts College of Art; Graphics/Exhibition Designer, The Childrens' Museum, Boston, 1989-1995; American Association of Museums; Publication Design Competition, 2nd Prize, 1992; Freelance clients include: Houghton Mifflin, Scholastic, Technique Magazine, Wang Center for the Arts.

DESMOND, KATHY
B.F.A., Kansas City Art Institute; M.F.A., in SIM, Massachusetts College of Art studied at Rhode Island School of Design; Operations Manager, Laser Disc Recording Center, Cambridge; Independent Producer/Consultant for video programs, including PSA's, Documentaries, and computer-driven video art installations; exhibitions/screenings: "The Windows Art Project", The Somerville Arts Council, 1997; "Sanctuary" Women's Caucus for Art exhibition, The Bunting Institute, Radcliffe College, Cambridge, 1997; Massachusetts Cable Video Festival, Boston, 1st Place Narrative, 1992.

DEMPSEY, TOM
Painter: B.F.A., M.F.A., Massachusetts College of Art; Leader, Summer Studio Program in Greece.

DRUM, REID
M.F.A., Massachusetts College of Art; Post-Baccalaureate work at Kansas City Art Institute; B.F.A., University of North Carolina-Chapel Hill; sculpture technician, Massachusetts College of Art.

FLEMING, JENNIFER
Web Designer: M.A. A.B., Smith College; M.L.S., University of Pittsburgh; sole proprietor, Blue Jackal Web Designs; teaches web design at Naugatuck Valley Community Technical College, CT; Coordinator & Partner/Consultant, LEO: Librarians and Educators Online; author of upcoming book, *Web Navigation Studio: Designing the User Experience*, O'Reilly/Songline Publishing.

FOSSETT, JIM
Artist/Educator: B.S., Kent State University; M.F.A., School of the Museum of Fine Arts, Boston; grants and honors include: Pro Arts Public Service Award, Boston; Cambridge Community Development Project, Cambridge

FROSTIG, KAREN
Artist; Art Therapist and Licensed Mental Health Counselor: B.F.A., Massachusetts College of Art; M.Ed., Lesley College; Instructor, Massachusetts College of Art, Lesley College, DeCordova Museum School of Art; Art Therapy supervisor in the Cambridge Public Schools; Author: Expressive Arts Therapies in the Schools and numerous journal articles; Private practice in art therapy; Recent exhibitions: "visual Metaphor", College of New Rochelle, New York, 1997; "Women's Kallah", Atrium Gallery, Temple Israel, Boston, 1997; "Mother/Artist", Jefferson Cutter House, Arlington, 1992.

GALLAGER, PHOEBE ERB
Textile Print and Surface Designer: B.A., Eastern Mennonite College; A.A.S., Textile Design, Fashion Institute of Technology; taught at New England School of Art & Design/Suffolk University, Cambridge Center for Adult Education; consulting, original sketches, repeats and colorings done for numerous firms since 1976.

GILMORE, JANET CALLAHAN
Filmmakers: B.F.A., M.F.A., Massachusetts College of Art; studied at the School of the Museum of Fine Arts, Boston.

GOODHART, VICTORIA
Actress, Founder and Creative Director of Public Alley 421, Boston: teaches No Frills (cheap Thrills) acting classes, Boston; over the last 15 years has appeared in various films, television shows, commercials, music videos and theater productions in Los Angeles, New York and Boston.

HAIRE-SARGEANT, LIN
Assistant Professor of English, Massachusetts College of Art: B.A., Tufts University; M.A., Ph.D. Tufts University; publications: The Story of Heathcliff's Journey Back to Wuthering Heights (Simon & Schuster/Pocket Books, 1992), "introduction" to Emily Bronte's Wuthering Heights (Pocket Books, 1992); Silence, a three-act play (1995); awards: Tufts Chapter American Academy of Poets Competition, 1981; co-founded The Out Loud Theater, based at the Middle East Club, Cambridge, MA; Moderate The Fiery Muse, a monthly panel on creativity, at the Bookcellar Cafe, Cambridge, MA; co-founded Bruno, a journal of art, literature, and criticism, 1992.

HAMILTON, FRANCES
Painter; Book Artist: B.F.A., M.A.T., Rhode Island School of Design; M.F.A., Massachusetts College of Art; studied at Skowhegan School of Painting and Sculpture; Gallery Affiliation: Clark Gallery, Lincoln; recent solo exhibitions: Trustman Gallery, Simmons College, 1991; Clark Gallery, 1995; group exhibitions: "Playing Around, Toys by Artists," DeCordova Museum, Lincoln, MA, 1991; Seventh Triennial Exhibit, Fuller Museum of Art, Brockton, 1993; "Confluence", Mills Gallery, 1995.

HAZEN, BLYTH
Artist/Software Development Consultant: B.A., Austin College, Austin, Texas; M.F.A., Massachusetts College of Art; working on developing distance learning modules on the World Wide Web; training in traditional painting as well as electronic media related design; additional teaching: Montserrat College of Art; Brookline Adult Ed; and the Electronic Imaging Center.

HICKEY, LISA
Creative Director: Holland, Mark, Martin, Former Senior Art Director, Hill Holiday, Arnold, Fortuna, Lawner and Cabot: B.A., University of Rochester; Certificate of Graphic Design, Massachusetts College of Art; Clio Awards: Communication Arts, The London Show, Cannes, MOMA, Francis J. Hatch Awards, New England Best of Broadcasting, Art Direction Magazine; Who's Who in the East; Who's Who in Emerging Leaders.

HOAG, GERRY
Artist: B.F.A., Massachusetts College of Art; M.F.A., Boston University School for the Arts; teaches at The Art Institute of Boston, The Boston Visual School; exhibitions: Boston Univ. Graduate Show, 1993 & 1994.

HOLLAND, JOHN
Associate Professor and Chair of Media & Performing Arts, Massachusetts College of Art: M.A., Lesley College; composer, author, recording artist; published works for solo players and small ensembles; published performance texts; recordings of electronic and computer music.

IVERSON, TERESA
Ph.D. candidate, Boston University: B.A., Boston University ; M.A. in English and Creative Writing, University of Houston; MacDowell Colony Residency, Fall, 1996; has taught at Boston University, MCI Framingham, Wheaton College, University of Houston; publications: Partisan Review, Agni Review, Boston Review, The New Criterion, Orion and others; co-edited In Time: Women's Poetry from Prison, 1996; member of the Renaissance Dance Company Cambridge Court Dancers for 8 years; Helped found Authentic Movement group.

JANSEN, TRINTJE
Associate Professor of Art Education, Massachusetts College of Art: B.F.A., Boston University; M.Ed., Antioch University, 1986; Gallery Director & Education Director, Project Arts Center, 1972-1985; article, "Islands of Clay" in Art Education Here, 1987; solo exhibition at Westport Rivers Winery Gallery, August, 1993.

JASKIEL, STAN,
Senior Industrial Designer at Digital Equipment Corporation: B.F.A., Mass. College of Art.

JOBIN, CYNTHIA
Artist, Teacher: A.B., Emmanuel College; M.S.A.E., Mass. College of Art; Ph.D., The American Institute of Holistic Theology; original Calligraphs exhibited throughout Massachusetts; Instructor of Calligraphy, Quincy College; published in Poesie USA, Writers' Resources, The Massachusetts Teacher, The Journal of Calligraphic Arts; recent book based on historical research: Class Poets of Emmanuel College: 1923-1968; Arnheim Award for Research in Art Education.

JONES, CHARLES
Sculptor: B.F.A., University of North Carolina; studied at Massachusetts College of Art, Boilermakers Apprenticeship Program, and T.V.A. Welding School; founder of Transition Workshop, Ltd. for design and development of sculptural metal furniture and unique architectural metal components; exhibited at North Carolina Museum of Art, DeCordova Museum; works in private and corporate collections internationally.

JOSZ, DAN
Metalsmith: B.F.A., Philadelphia College Art; M.F.A., University of Massachusetts, Amherst; exhibitions: "Jewelry USA", traveling show sponsored by the Society of North American Goldsmiths and the American Crafts Council, 1984-86; "Amulett & Talisman" traveling show, Stadtisches Museum, West Germany, 1988-89; exhibited jewelry: "The Ring", Quadrum Gallery, Chestnut Hill; Four-Artist Show, The Hand and the Spirit Gallery, Arizona, 1989.

KARETNIKOVA, INGA
M.A. in Cinema, Ph.D. in Art History, Academy of Arts, USSR; former Carnegie Mellon and Guggenheim Fellow; former Associate Professor, Boston University; published several books and numerous articles on film and art in her native Moscow and Europe; Author of scripts for film and TV, currently writer of special programs for the BBC in London, author of How Scripts Are Made, S. Illinois University press, and Mexico According to Eisenstein, Univ. of New Mexico Press.

KELLY, MAUREEN O.
Assistant Professor of Art Education, Mass. College of Art; B.A., Regis College; M.Ed., Lesley College; art education and art therapy k-12, public and private schools; "Proposal Development and Grant management of Art Therapy Programs": Crayola Dreammakers National Exhibition; Artreach I, statewide K-12 practitioner exhibition; Very Special Arts Festival; College liaison with Governor's Commission on Gay and Lesbian Youth.

KEOHAN, RICHARD
Assistant Professor of Industrial Design, Massachusetts College of Art: B.F.A., Rhode Island School of Design; work published in ID Magazine, Product Engineering; awards from IR/100 and Creative Club of Boston; holder of U.S. design and function patents; principal, Keohan and Hannon Industrial Designers; IDSA.

KIELY, COLLEEN
Artist: B.F.A., Rhode Island School of Design; M.F.A., School of the Museum of Fine Arts/Tufts University; one-person exhibitions: Koppelman Gallery, Tufts University; Sarah Doyle Gallery, Brown University; group exhibitions include: Mario Diacono, Rites of Paint, Boston; Boston Center for the Arts/Cyclorama, Landmarks-Women's Caucus for Art Juror; MacDowell Colony Residency, 1996.

KIMBALL, DON
Creative Director, Fidelity Investments, Boston, MA: B.F.A., Massachusetts College of Art; awards: The New England Direct Marketing Association, John Caples International Award, First Place CTAM (Cable Television and Marketing Awards), Hatch Award Distinctive Merit Television Campaign.

KOSLOW MILLER, FRANCINE
Reviewer for Artforum since 1988; contributor to The Print Collector's Newsletter and Art new England; exhibitions curated: "Henry David Thoreau as a Source for Artistic Inspiration," "Likenesses: A Selection of Portraits in New England," and "The New Transcendence: Spiritual Abstract Art"; member of the Critical Studies faculty at MassArt since 1986.

LARSON, HEIDI
Coordinator, Graphic Design Certificate Program, Massachusetts College of Art; Art Teacher, Freelance Designer: B.F.A., Massachusetts College of Art; Graphic Design Certification Graduate, Massachusetts College of Art.

LESLIE, CLARE WALKER
Professional Artist, Naturalist and Educator: B.A., Carleton College; has taught nature drawing throughout New England for 20 years; author of Nature Drawing: A Tool for Learning, The Art of Field Sketching, and Nature All Year Long, a book for children.

LONGACRE, JANNA
Professor of Fine Arts 3D, Massachusetts College of Art: B.F.A., Rhode Island School of Design; M.F.A., University of Michigan; Massachusetts Artists Foundation grant; National Endowment for the Arts funded installation, Smith College museum; exhibitions: Morris Museum, New Jersey; Bruce Museum, CT; Newport Art Museum, Rhode Island; Laumeier International Sculpture Park, St. Louis, Missouri.

LONGEY, DAVID
B.F.A. in Filmmaking, Massachusetts College of Art.

LORETI, TONY
Photographer: B.S., Boston University; M.F.A., Massachusetts College of Art; has taught at UMass/Boston, Salem State College, the Worcester Art Museum, and the Institute Allende, San Miguel, Mexico; individual and group exhibitions - national and international.

MACINTYRE, ALLAN
Photographer/Archaeologist: B.A., Bowdoin College; M.F.A., Massachusetts College of Art; one-person show: "Across the Ring of Fire", Rotorua Museum of Art, New Zealand, 1996; group shows include: "Fables of the Visible World", Instituto Chileno Norte Americano de Cultura, Chile, 1993; "A Liberal Art Lens", Walker Art Museum, Bowdoin College, 1995; Fulbright Grant to document volcanoes and communities along the North Island's Taupo Volcanic Zone, New Zealand, 1995; has worked extensively as an archaeologist in Maine and Hawaii.

MADDEN, PETER
Artist: Studies at Massachusetts College of Art; Parsons School of Design, School of Visual Arts, NY; Pratt Institute; teaches at the School of the Museum of Fine Arts, Boston; awards: St. Botolph Club Foundation Fellowship,1996; Artists' Foundation Printmaking Fellow, 1991; recent exhibitions include: Houghton Library, Harvard University;East End Gallery, Provincetown, Society of Arts & Crafts, Boston; Fort Point Arts Community Gallery, Boston; Gallery Naga, Boston.

MARC, ANTON
Desktop Consultant/Designer: B.A., University of Vermont; M.S. Printing Technology, Rochester Institute of Technology; delivered seminars in color prepress and desktop publishing.

MCCLUNEY, EDWARD
Printmaker, Illustrator, Technical & Portrait Photographer: B.A., B.F.A., Virginia State College; M.F.A., University of Massachusetts at Amherst; numerous one-man and group exhibitions; works in collections of several museums and permanent collections.

MCCORMACK, JOHN H.
Jeweler, Designer, Builder: Parsons School of Design, NYC; Independent studies in Zurich and Lucerne, Switzerland; focus on wax fabrication for one-of-a-kind and production purposes; industrial design with alternative stone settings; Metals Studio Manager, Massachusetts College of Art.

MELNYCZUK, HANNA
B.A., Beloit College; M.A./M.Ed., Columbia University; Diploma, School of the Museum of Fine Arts, Boston, M.F.A., Massachusetts College of Art; studied at the Art Students League of New York; Artist-in-Residence, Connecticut College, 1992; recent exhibitions, Lionheart Gallery, Univ. of Lowell.

MENDEZ-DIEZ, FRANCISCO
Painter/Printmaker/Educator: Fifth Year Certificate, School of The Museum of Fine Arts, Boston; Program Instructor, Artful Adventures Program, Boston Museum of Fine Arts; teaches courses in Drawing and Painting at Roxbury Community College; exhibitions include: Annual Staff Exhibition, Museum of Fine Arts, Boston, 1997; Exhibit of Cuban Art, Roxbury Community College, 1995; "Perspectivas", Harbor Gallery, U Mass, Boston, 1993; "Worse than Animals", Artists' Foundation Gallery, 1993.

METZGER, MAUREEN COSGROVE
Collage artist for nearly 30 years; performance artist, writer, and tap dancer: M.F.A., Massachusetts College of Art; received grants from the Massachusetts Council on the Arts and Humanities, Arts on the Line (Cambridge Arts Council and MBTA), and the Massachusetts Arts Lottery.

MONAFO, JANET
Artist, Painter: NEA Grant for Painting, 1982; one-person shows: Allan Stone Gallery, NY, 1984; Sherry French Gallery, NY, 1987, 1989, 1992; group shows include: American Academy and Institute of Arts and Letters, NY, 1983; National Academy of Design, NY, 1988; The Fuller Museum, MA; The DeCordova Museum, MA.

MORRIS, RON
Photographer: B.A., University of Louisville; M.F.A., Massachusetts College of Art; exhibited at: Rhode Island School of Design; Memphis Academy of Art; Vision Gallery; Addison Gallery of American Art; Hudson River Museum and Newton Arts Center; has taught at Emerson College, Art Institute of Boston and Newton North High School.

NIMMER, DEAN
Former Chairperson of the Foundations Program and the Painting and Prinmaking departments at MassArt. Dean Nimmer has exhibited widely in the US and abroad including 1997/98 exhibits of his 1000 Drawing project at the Chinese Cultural Institute in Boston, Umass, Amherst and Japan. He is a recent recipient of the NEA/NEFA fellowship in drawing. Prof. Nimmer has lead art student excursions to London, England and Burren College of Art in Ireland.

NOLTA, DAVID
Assistant Professor of Art History, Massachusetts college of Art: B.A., University of Michigan, Ann Arbor; M.A., University of Chicago; Ph.D., Yale University; American society for Eighteenth-Century Studies Fellowship, Harvard University; Frances Blanshard Prize, Outstanding Dissertation in the History of Art, Yale University; essays published in the Encyclopedia of Comparative Iconography and The Dictionary of Hanoverian Britain; poetry published in New Voices, Chicago Literary Review.

OSBORN, LISA
Artist: B.F.A., McNeese State University; M.F.A., Massachusetts College of Art; Ceramics Certificate, Worcester Center for Crafts; studied sculpture at Boston University, School for the Arts; exhibitions: "Artists On Their Own", Jane Harstook Gallery, Greenwich House Pottery, NY.

OUELLET, ALVIN
Artist/Educator, Painter: B.F.A., M.F.A., Massachusetts College of Art: Arts Lottery Project entitled "Brockton Present Tense", exhibition of paintings and prints at the Fuller Art Museum, 1994; consultant and participating artist in two community based youth development projects: "Steamroller" a large scale print project with H.O.P.E. (Hispanic Office of Planning and Evaluation) dealing with A.I.D.S. education and awareness and a mural project with youth participants of the Malden Y.W.C.A.

PAUL PATURZO
B.F.A., Massachusetts College of Art; Master of Architecture, Massachusetts Institute of Technology; Architect, Seitz Architects; Chandler Prize Recipient and Alpha Rho Chi Award, 1993.

PARK, CHRISTY
Professor, Department of Art Education, Massachusetts College of Art: M.F.A., Ph.D., Ohio State University; Painting, Art Students League, New York; exhibitions: Mass. College of Art North Hall Gallery, 1988; Afterimage, Boston; 55 Mercer Street Gallery, New York; author of "Art Education Texts from a Feminist Perspective," Art & Artists, 1985.

PETERSON, BENJAMIN
Assistant Professor of Painting, Massachusetts College of Art: A.B., North Carolina University; M.F.A., Hartford Art School-University of Hartford; selected exhibitions: The School of the Art Institute of Chicago; Slater Museum, Connecticut; C. & D Edition, New York; St. Anne's Museum, Barbados, BVI; Museum of Fine Art, Boston.

PHILLIPS, DAVID
Sculptor: B.F.A. and M.F.A., Cranbrook Academy of Art, Michigan; awards: Copley Society, 1993; NEA Grant, 1980; MacDowell Colony Fellowship; solo exhibitions: Auks Gallery, East Connecticut State University, 1993; Gallery Space 21, Tokyo, 1987; commissions: Quincy Square Park, Cambridge, 1995; City Square Park, Charlestown, 1995; collections: Urasenke Foundation, Japan; Addison Gallery of American Art, MA; MIT, Cambridge, MA.

RAHILLY, PAUL
Painter: B.S., Tufts University; studied at Art Students League of New York; M.F.A., Massachusetts College of Art; Adolph and Esther Gottlieb Foundation Grant, 1988; National Endowment for the Arts, Visual Artists Fellowship for Painting, 1985; Mass. Artists Fellowship in Painting, 1979; exhibits at Gallery NAGA, Boston; Stieber Modern Gallery, NY.

READ, EDITH
Artist: B.A., Boston University; Diploma, School of the Museum of Fine Arts, Boston; M.F.A., Massachusetts College of Art; teaches courses at MassArt, taught at School of the Museum of fine Arts; Panelist, Women's Caucus for the Arts National Meeting, Painting at the End of the Century, 1995; exhibitions: One Person Show, Hunt Gallery, Mary Baldwin College, Staunton, VA, 1995; Fivefold, MFA graduate exhibition, 1995.

REGAN, FELICE
Director, Graphic Workshop: B.F.A., Massachusetts College of Art: Art Director's Club of Boston design awards; Advertising Club of Boston Hatch Award, PRINT magazine "Best Covers and Posters" awards; WBZ-TV "Fund for the Arts" grant recipient.

ROBBINS, KATHLEEN
Artist: B.F.A., Southeastern Massachusetts University; M.F.A., Mass. College of Art.

ROBERTS, STANLEY
Principal Designer/Art Director: B.F.A., Rhode Island School of Design; freelance design and illustration, Gordon Design, 1991-present.

ROBINSON, ILARIA;
Fiber Artist: B.F.A., Mass. College of Art.

ROBINSON, KEN
Creative Director, The Agency at Fidelity Investments, Boston: B.A. in Graphic Design, Canterbury College of Art, England; previously, Principal and Design Director, McNeil & Robinson Design Consultants, London, England; Graphic Designer, The Sunday Times, London.

RYTERBAND, BEN
Professor of 3D Fine Arts, Massachusetts College of Art: B.A., Antioch College; M.F.A., Rhode Island School of Design; Apprenticeship in Japan, 1969-70; work exhibited nationally.

SABERI, MOHSEN
Artist: B.F.A., M.F.A., Mass. College of Art; exhibited throughout Asia, Europe & America.

SEBOR-CABLE, PAMELA
Free-lance Fashion Designer/Design Assistant, GBS Designs, Newbury St.: B.A., University of Maine; B.F.A., Massachusetts College of Art; Paris Fashion Institute, Fashion Certificate; MassArt Designer of the Year Award, 1990 & 1991; featured on Good Day Show; work shown at BDC press Expo Show and Buy Boston Design Gala; member of The Boston Design Collaborative.

SELLER, WENDY
B.A.E., Rhode Island School of Design; M.F.A., University of Illinois; Adjunct Faculty member at the Rhode Island School of Design and Simmons College; Exhibitions include: Pepper Gallery, Boston; Virginia Lynch Gallery, Rhode Island; Craighead-Green Gallery, Dallas, TX; Elaine Horwich Gallery, Scottsdale, AZ; has been published extensively in textbooks and Women Artist Calendars and Datebooks by CEDCO Publishing and others. Offers workshops on the Business of Art, most recently for the Kentucky Foundation for Women, 1977; currently represented by the Pepper Gallery, Boston, Virginia Lynch Gallery, Rhode Island and the SANDAK reference library.

SHAPIRO, ELLEN
Associate Professor of Art History, Massachusetts College of Art: B.A., Brandeis University; M.A., M.Phil., Ph.D., Yale University; Rome Prize, American Academy in Rome; Fulbright Fellow; National Endowment for the Humanities; Graham and Kress Foundation grants; articles in Architectural Design, Oppositions, Journal of Architectural Education, Design Book Review, Journal of the Society of Architectural Historians; dissertation: "Building under Mussolini."

SHIBLER, DAVID
Computer Design Instructor, Massachusetts College of Art, Boston: B.F.A., Massachusetts College of Art; attended Chelsea School of Art & Design, London; freelance graphic designer in Boston since 1991.

SMITH, J.D.
B.F.A., C.U.N.Y., B.M., Berklee College of Music; established Boston Hammersmith silver restoration and silversmithing with Kristina Karnilova, 1983-89; established Hammersmith Knives, Boston, 1989-present; numerous awards including: Oregon Knife Collectors Association, Best Hand Forged Knife, Best Damascus Design, 1995, 1996; San Jose Custom Knife Show, Best Fighter, 1995; Northeast Custom Knife Show, Best of Show, 1996.

SMALL, DAVID
Associate Professor of Painting: B.F.A., University of Massachusetts, Amherst; M.F.A., Massachusetts College of Art; Ernst Fuchs Summer Seminar in Misch Technique, Austria, 1975; one-man show at Mills Gallery, Boston Center for the Arts, 1984-85, 89; Brockton Art Museum Triennial; Zoe Gallery, 1986, 1987; Gallery Israel, Tel-Aviv, Israel; Castle Scholz-Reichenau, Austria; Ice Age, Zoe Gallery; Perez Gallery, Saratoga Springs, NY, 1988; Cyclorama, Boston Center for the Arts, 1988, 1989; Franklin Silverstone Gallery, Montreal, 1990; Chase Gallery, Boston, MA, 1990; "The Mind's Eye," Fitchburg Art Museum, 1991; "Reverent/Irreverent," Vanderbilt University, Nashville, TN, 1993.

SMILEY, SARAH
B.F.A., Massachusetts College of Art; currently runs the computer center and teaches video at Malden Access Television; New England Regional Fellowship, 1996; video work shown in Scandinavia and Germany.

STEINMETZ, LEON
Author, Illustrator, Painter: Diploma, Moscow Academy of Art; First Prize, Biennalle of European Artists and Sculptors, Latina, Italy; CRRT Book Award for children's book Hans Clodhopper; Fellow of Bread Loaf Writers' Conference; children's books published in the U.S. and England.

STIGLIANO, STEPHANIE
Book Artist: B.F.A., Philadelphia College of Art; M.F.A., university of North Carolina; Gross-McLeaf Award for Sculpture; commissions: National Park Service, "Ramada Renaissance", Times Square; exhibition: Massachusetts College of Art.

STITT, ED
Artist: B.F.A., Kent State University; M.F.A., Mass. College of Art; studied with Paul Ingbretson; one-person exhibitions: Gallery NAGA, Boston; Tibor de Nagy Gallery, New York; public and corporate collections.

TANDY, DAVID
Artist: B.A., Chelsea School of Art, London, U.K.; M.F.A., Massachusetts College of Art; numerous exhibitions in the U.S. and England; last solo: Beverly Love Gallery, New York City; upcoming: "British Artists Abroad"; represented by Beverly Love Gallery, New York, City; works for Andre Zarre Gallery, New York City.

THIBEAULT, PETER R.
Industrial Designer, Principal, Thibeault Design, Inc.; B.F.A., Rhode Island School of Design; Graduate Studio Program, Fine Arts, University of Rhode Island; Awards: 1st Annual Bronze Bean Award, Boston IDSA, 1990; Finalist: Best of Show Award, "The Glorified Goblet," Signature Gallery; Award of Excellence, "Furniture of the '90's" exhibition, Houston, TX; exhibitions: "Playing Around," DeCordova Museum, 1991; Curator for "Mass Quantities," Society of Arts & Crafts, 1990; Rain Forest Juried Show, RISD Museum of Art, 1993.

TOURLENTES, STEPHEN
Photographer: B.F.A., Knox College, M.F.A., Massachusetts College of Art, individual and group exhibitions - national and international; Polaroid Corporation Grant; NEFA and Mass. Cultural Council Grant Recipient.

TRACHTMAN, ARNOLD
Artist: B.F.A., Massachusetts College of Art; M.F.A., School of the Art Institute of Chicago; one-person show, AAMARP Gallery, Boston, 1981; one-person shows: Addison Gallery of American Art; Montserrat School of Art, 1985; represented in exhibition "The Other America in Germany", London & Stockholm, 1983-85; Boston Arts Festival, September, 1985; listed in Who's Who in American Art; two-person shows: Beaulieu Art Resources, Cambridge, MA, 1988; Retrospective Show of Drawings, Boston Public Library, 1993; group exhibitions: Brockton Triennial, 1990; "As Seen by Both Sides", 1991-1995.

UPIN, MUNYA AVIGAIL
Metalsmith: B.F.A., Drake University, Iowa; M.A., San Diego University, San Diego; M.F.A., California State University, Fullerton; taught at San Antonio College, Texas, Southwest Texas State University, San Antonio Art Institute; exhibitions: Contemporary American Metalworking-Sculptural Concerns, Fort Wayne Museum of Art, Indiana, 1993; OP Art-Eyeglasses by Jewelers, Hoffman Gallery, Oregon School of Arts and Crafts, 1993; gallery affiliations: Legacy Gallery San Diego and Jansen Perez Gallery, San Antonio, Texas.

VALINCIUS, IRENE
Painter/Printmaker: One-person shows: Horwitch Newman Gallery, Arizona; Gallery NAGA, Boston; Louis Newman Gallery, California; Scott Alan Gallery, New York; Rugg Road Gallery; group shows include: The Danforth Museum, The Aldrich Museum of Contemporary Art, CT; The Fuller Museum, The Rose Art Museum; her work is in numerous collections including The Rose Art Museum, The Boston Public Library and Museum of Fine Arts, Boston.

WARRICK, CHERYL
Artist: B.F.A., Massachusetts College of Art; M.Ed., Lesley College; has taught at the School of The Museum of Fine Arts, Tufts University Experimental College; NEA Grant, New Genres; Cambridge Arts Council, Community Voices Mural Project; exhibitions include: Gallery NAGA, Fuller Museum of Art, Howard Yezerski Gallery, Rose Art Museum; work in numerous public and corporate collections.

WIESKE, ELLEN
Metalsmith: B.A., Wayne State University; M.F.A., Cranbrook Academy of Art; a working metalsmith for twenty years and a teacher for the past ten years; exhibited nationally and internationally; recent exhibitions include: 3 Person Show, Corvalis Arts Center, Corballis, Oregon; "Tin Can Alley" Arts Center Gallery, Hilton Head Island, South Carolina, Washington, D.C.

WEINER, JAMES
B.A., Mansfield University; studied at State University College at Buffalo, and Muhlenberg College; Certificate of Mastery in Ceramics, Boston University Program in Artisanry; study in computer graphics and graphic design, Massachusetts College of Art; his work has been included in regional, national, and international exhibitions, and has been showcased in publications such as Newsweek and M.A.M.A., and on national/international television.

WHEELER, DEBORAH TODD
B.A., University of Vermont ; M.F.A., Massachusetts College of Art; teaches in the Early College Program at Maine College of Art, has taught workshops at Horizons Center for Crafts and Haystack Mountain School for Crafts; recent exhibitions: San Francisco Museum of Craft and Folk Art; Boston Center for the Arts, Mills Gallery, The University of Akron School of Art, Metalsmith Magazine Exhibition in Print, 1996.

WINER, JOSHUA
Mural Designer and Painting Instructor, Massachusetts College of Art: B.F.A., Yale University; M.A., Harvard University; Fresco Painting Degree, Skowhegan School of Painting, ME; Awards: The Boston Society of Architects, 1991; The International Sculpture Race, Cambridge, 1986; commissioned murals: Road Trip Restaurant, "DuBarry Restaurant Mural", "The Kennedy Family Mural".

YOUNG, THERESA INDIA
Fiber Artist: B.S. in Art Education, S.U.N.Y. at New Paltz, New York; Certificate of Mastery, Program in Artisanry, Boston University; studied at the University of Legon and Kumasi, Ghana, West Africa; Parsons School of Design, New York; traveled extensively in West Africa, the Pacific Northwest, the American Southwest, and the Sea Islands researching the artisanry of indigenous cultures; currently is an art instructor and education consultant at the Museum of Fine Arts, Boston; awarded several residencies and exhibited at colleges, art galleries and museums throughout the United States.

ZOU, YUAN
Artist: B.F.A., M.F.A, Massachusetts College of Art; studied at The Central Academy of Fine Art, Beijing, China; exhibited in the U.S. and China; mural projects include: "The Dragon and Phoenix", cast bronze, The Ministry of National Safety, Beijing, China, 1995; The Rhyme of Han Dynasty, sand blasted glass, Henan Provincial Representative Office in Beijing, China, 1995.

campus resources

CAFETERIA
Kennedy Building, Ground Floor
Monday-Friday,7:30am-7:30pm
Saturday, 10am-6:30pm
Sunday, 10am-1pm; 5-6:30pm

FRENCH QUARTER CAFE
The French Quarter cafe is located in the Tower building.
Hours: Monday-Thursday, 8am-7pm
Friday, 8am-1:30pm
Closed during the summer

ART SUPPLIES/BOOKS
The MassArt Book Store is located on the ground floor of the Kennedy Building (corner of Huntington and Longwood Avenues). Charette is a source for art, design, architectural, engineering, computer and office products.
The store hours are:
Monday-Thursday, 8:30am-6:30pm
Friday, 8:30am-5:30pm
Saturday, 9am-3pm
Telephone: (617) 731-4378

OFFICE OF CAREER RESOURCES
Kennedy Building-2nd Floor
Monday-Friday, 9am-5pm
Wednesday, 9am-7pm

Career Development and counseling are available to currently enrolled PCE students. The use of the Career Library for grants and graduate school information as well as grant writing and portfolio assistance is available. Other services include use of the non-art job listings and various handouts. Information on all aspects of Career development as well as in Business and Legal Skills for the Artist and Designer is also available.

LIBRARY
The Massachusetts College of Art library is located on the 12th and 13th floors of the Tower Building.
Library hours are:
Monday-Thursday, 8am-9pm
Friday, 8am-5pm
Saturday and Sunday, 12noon-4pm

CAMPUS SAFETY
Shuttle and Escort Service
Students, faculty and staff coming or going from the college after dark are urged to be careful. The area sees little pedestrian traffic after working hours. Those leaving the building should walk in groups or use the Campus shuttle or Escort Service. The shuttle service operates: Monday-Friday, 6pm-12pm. Students and staff may request a Walking Escort to any Mass Art parking lot or nearby T stop.
For more information, call the Security Office at 232-1555, ext. 500.

In accordance with the Student Right to Know and Campus Security Act, the following information is provided:
The security of the campus community is of vital concern to the Massachusetts college of Art. The official Student Handbook includes information concerning campus security and personal safety, and provides advice regarding crime prevention strategies. It also details the law enforcement authority of campus police, and includes pertinent policies concerning the reporting of crimes which may occur on campus, crime statistics for the most recent three year period, and campus disciplinary procedures.
Copies of this campus security information report may be requested from the Massachusetts College of Art Public Safety Department.

EMERGENCY CLOSING & CLASS CANCELLATION
Cancellation of class due to averse weather conditions is announced on the following stations: WHDH (85), WRKO (68), WBZ (103AM), WBMX (98.5FM).
Graduate and Continuing Education will be closed when the day division is closed. Should bad weather conditions develop during the day, a decision to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

DORMITORY/SMITH HALL
Smith Hall, Massachusetts College of Art's only dorm is located on Huntington Avenue across the street from the Mass art Campus. The dormitory is equipped to house 116 residents and rooms are available for a fee during the summer.

MUSEUM ADMISSION
Admission to the Museum of Fine Arts if free with a valid Mass Art I.D. The MFA is located at 465 Huntington Avenue, Boston (3 blocks east of Mass College of Art). Call 267-9377 for more information.

PARKING
Parking is free in the evening for students who present a valid Mass Art I.D. after 5pm. The Huntington Avenue lot is located across the street from the Tower building on Huntington Avenue. Students who need to park during daytime hours must get a form from the Public Safety Office. Coupons can then be purchased at Charrette at Mass Art. Students registered for weekend workshops should bring their confirmation with them in order to park.

SAFETY IN STUDIO AREAS
The College provides a Health and Safety manual which students are advised to read. Toxic materials, toxic vapors and gases, and dangerous machinery are among the potential health hazards encountered by the studio artist. Students are urged to familiarize themselves with correct studio procedures and be aware of the possible hazards present in their particular studio area. Pregnant women, persons with respiratory problems, and persons placed under physical restriction by their physicians must make their conditions known to instructors as soon as courses begin. In come cases, the College may insist that a student withdraw from a course.

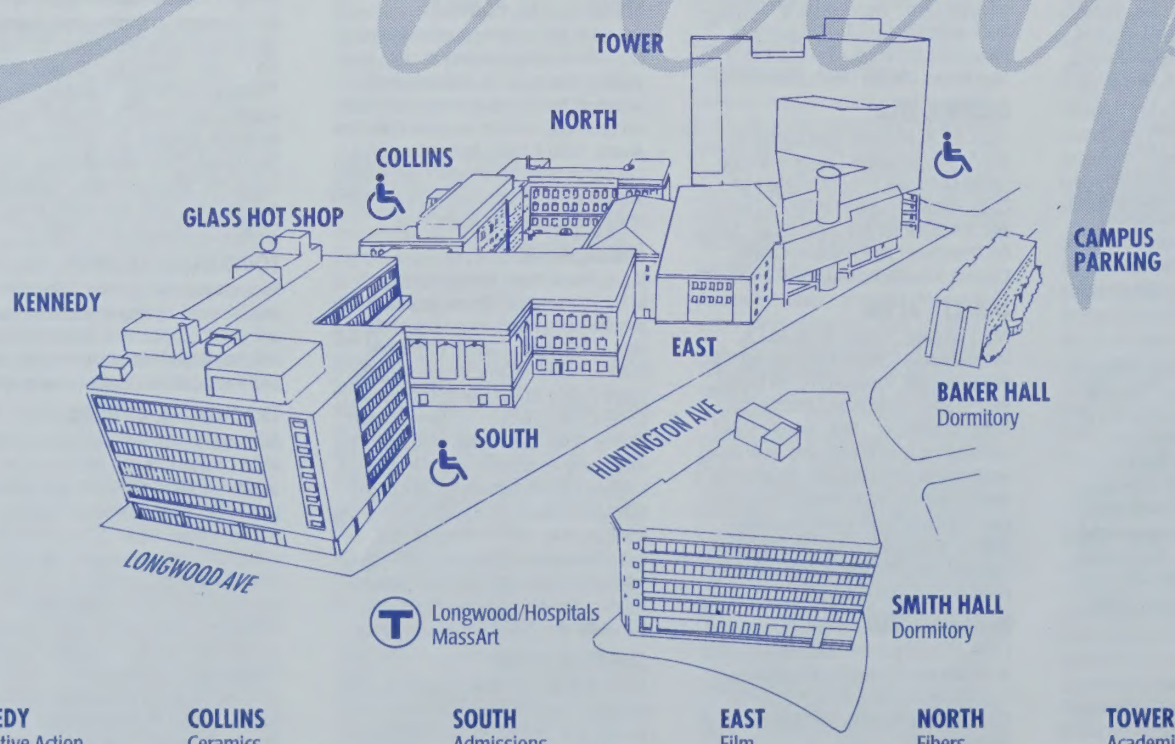
SPECIAL NEEDS ACCESS
Mass Art is accessible to wheel chair users. If you use a wheel chair or have other special needs, please notify the Continuing Education Office at the time of your registration so that we can provide the best possible access. We are committed to moving classes to accommodate mobility impaired students.

campus map

DIRECTIONS To the College
From the Massachusetts Turnpike: Take exit 22, Prudential Center, and follow Huntington Avenue to the College.

From Route 93:
Take Storrow Drive exit and follow Storrow Drive to the Copley Square-Back Bay exit. Turn right on Beacon Street, left on Exeter Street, pass the Lenox Hotel and turn right on Huntington Avenue. Or take the Mass. Turnpike as indicated above.

Public Transportation
To get to the Tower Building by way of the "T", take the Green line "E" train to the Longwood/Hospitals stop at the corner of Longwood and Huntington Avenues. Contact the MBTA for bus information.



Entrance
Special Needs Entrance

KENNEDY
Affirmative Action
Art Store
Cafeteria
Career Resources
Charrette/Bookstore
Health Office
Health & Fitness Center
Painting
Photography
Student Affairs
Student Center
Student Government
Student Life Gallery

COLLINS
Ceramics
Fibers
Foundry, Welding Shop
Glass
Media & Performing Arts
Metals
Sculpture

SOUTH
Admissions
Art Education
Bakalar Gallery
Exhibitions/Visiting Artists
Huntington Gallery
Studio Foundation

EAST
Film
Graduate Painting Studios
Gymnasium
Printmaking
Woodshop
Public Safety
24 Hour Entrance
Deliveries

NORTH
Fibers
Film
Graduate Studios
North Hall
Sculpture
SIM
Event Entrance

TOWER
Academic Affairs
Architectural Design
Business Office
Computer Arts Learning Center
Critical Studies
Design Research Unit
Fashion Design
Graduate & Continuing Education
Graphic Design
Illustration
Industrial Design
Library
President's Office
Pro Arts Consortium

Register Now!

You may walk-in, phone-in or mail your registration to:
Continuing Education
Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115

PHONE-IN
Call 617/556-2555 with MasterCard or Visa, Monday-Friday, 1-4pm, December 15-January 10.

Note: Students with tuition waivers may not register by phone. Proof of eligibility must be presented in person. This applies to both new and returning students.

Also note: Phoning in your registration does not guarantee a space in a class. An outside service handles our phone-in registration for your convenience. However, classes may fill before we receive your registration. If the class you have requested is full, we will notify you as soon as possible.

FAX
You may fax your registration. Include your MasterCard or Visa card number and expiration date on the registration form.
FAX # 617/975-2098

WALK-IN REGISTRATION
Walk in and register during regular Continuing Education office hours.
Monday-Thursday, 8:30am-7pm and Fridays, 10am-5pm.

Calendar Spring '98

JANUARY INTERSESSION
January 5-18

SPRING CLASSES BEGIN
January 20

LATE REGISTRATION
Students who register on or after January 20 will be charged a $20 registration fee. Register early. Many classes fill quickly.

ADD/DROP DEADLINE
Students must register before the third class meeting whether or not the student attends. Please do not phone in add/drops.

SPRING BREAK
Monday-Sunday, March 16-22
No Classes (unless otherwise noted in course listing)

CLASSES END
May 11

HOLIDAYS
Monday, February 16
President's Day, No Classes

Monday, April 20
Patriot's Day, No Classes

Students: Class schedules vary. It is your responsibility to know when your class begins. Refunds are issued based on the refund schedule printed on the registration form on this page as well as page 19 of this catalog. If you do not receive a confirmation shortly after you submit your registration, please call the Continuing Education office.

Any Questions?

Call 617/232-1555, ext. 443.

MASSART BFA STUDENTS
Use the blue registration form, available in the Continuing Education office to register for classes during the Fall and Spring semesters. Do not use the white registration form in this catalog.

MASSART GRADUATE AND GRAPHIC DESIGN CERTIFICATE STUDENTS
Use the appropriate registration forms for your program when you register for courses during the Fall and Spring semesters. Do not use the white registration form in this catalog. Do not phone-in your registration.

registration

*Students: Check your confirmation carefully. It is your responsibility to know when your class begins.

PLEASE PRINT. THIS SECTION MUST BE COMPLETED IN FULL

Last Name	First		Middle	
Mailing Address				
City	State	Zip Code	Is this a change of address? Check here.	
Daytime Phone Area Code	Email Address			
Evening Phone	Are you a Mass Art alumni?			
Person to Contact in Case of Emergency	Emergency Phone Area Code	Extension	Former Name if applicable	
Social Security Number	Date of Birth	Male / Female	Special Needs—describe	

Course Refund Schedule
100% of the course fee before the 2nd class. 50% of the course fee before the 3rd class. NO REFUNDS after the 3rd class meeting whether or not the student attends. Registration fee and late fees are not refunded unless the course is cancelled by the Continuing Education Office.

Workshop Refund Schedule
Withdrawal from a non-credit workshop must be received at least one week prior to the workshop in order to refund the Workshop Fee.

Ethnicity Survey (Required by Federal Government)
Check One
- ☐ 01 Non-USA resident
- ☐ 02 White Non-Hispanic
- ☐ 03 Black Non-Hispanic
- ☐ 04 Hispanic
- ☐ 05 American Indian/Alaskan Native
- ☐ 06 Asian/Pacific Islander
- ☐ 07 Other
- ☐ 09 Cape Verdean
- ☐ 10 Do not wish to report

Where did you hear about Continuing Education at MassArt
- ☐ Library
- ☐ School
- ☐ Boston Globe
- ☐ Art New England
- ☐ Phoenix
- ☐ Other Newspaper
- ☐ Friends
- ☐ MBTA
- ☐ Radio
- ☐ Website

Registration and Payment are received subject to correction and according to the terms as set forth in the current Continuing Education catalogue. I have read and agree to adhere to the Continuing Education Refund Policy as printed above.

Student's Signature _____ Date _____

For Office Use Only

Received by _____ Date Rec'd _____ Entered _____ Waiver Type _____ I.D. Number _____

Refund Amount _____ % of Refund _____ Auth. No. _____ Date _____

Check No. _____ Check No. _____ (—)

Continuing Education Registration

Massachusetts College of Art

621 Huntington Avenue, Boston, MA 02115

SPRING 1998

Instructions:
1. PRINT clearly and complete all blanks in INK.
2. If this form or your payment is incomplete or incorrect, you will be contacted as soon as possible. Position in classes will NOT be reserved.
3. MassArt Degree and Certificate students must use specifically colored registration forms Fall and Spring semesters; ask PCE staff.

WORKSHOPS — **Workshop Title** — **Workshop Fee**

☐☐☐☐☐☐ _____ No Credit $ _____

☐☐☐☐☐☐ _____ No Credit $ _____

TOTAL $ _____

☐ Check here if you wish to receive PDP's (K-12 educators)

Undergraduate Credit. Available for all credit courses numbered below 500, to students who have completed at least their junior year in high school.

Graduate Credit. Available for all credit courses numbered 300 and above. Use Section Code G1 for graduate credit.

Audit Status. Students participate fully in course activities but receive no formal evaluation and no record of their participation.

COURSES

Course Number	Section Code	Course Title	Instructor	Credit Level (U / G / A)	Number of Credits	Course Fee
☐☐☐☐☐☐	☐☐					$
☐☐☐☐☐☐	☐☐					$
☐☐☐☐☐☐	☐☐					$
☐☐☐☐☐☐	☐☐					$

☐ Check here if you wish to receive PDP's (K-12 educators)

PAYMENT: Make check or money order payable to Mass. College of Art

MasterCard and Visa

Account Number _____

Expiration Date _____

Print name of person to whom card was issued if different from student.

If a student withdraws of a course is cancelled, the refund will be made only as a credit to the student's MasterCard or Visa account.

Cardholder's Signature _____

Course Fee Total $ _____
Registration Fee $ 25.00
Workshop Total $ _____
(If taking a workshop only DO NOT pay registration fee)

Make your tax deductible donation of $10, $15, $25, or more to the Facilities Excellence Fund at MassArt, enter amount here $ _____

Late Registration Fee (add $20 after January 19) $ _____

TOTAL $ _____

Spring 2009

JANUARY INTERSESSION
5TH-18TH

Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115

Deliver to Addressee or Current Resident

Massachusetts College of Art
621 Huntington Avenue
Boston, MA 02115